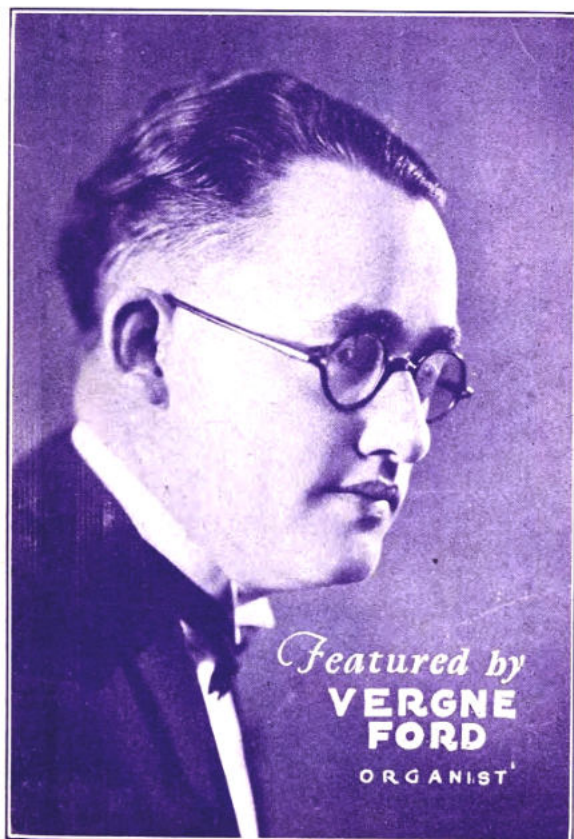


KISS AND MAKE UP

Fox Trot Song

*With Ukulele
Accompaniment*



Featured by
**VERGNE
FORD**
ORGANIST

Words by
NED MILLER

Music by
**AL BOGATE and
CARL HOEFLE**

*'You Can't Go Wrong'
With Any 'FEIST' Song*

POPULAR
LEO. FEIST INC.  EDITION
NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS & HUNTER LTD, 138-140 CHANCERY CROSS ROAD, LONDON, ENG.

Kiss And Make Up

Words by
NED MILLER

Fox-Trot Song
Ukulele arr. see note below *

Music by
AL BOGATE
and CARL HOEFLE

Moderato

Al - though I know that I've made you an - gry,
I re - al - ize that I was mis-tak - en

Please don't be an - gry with me, I've tried to show you that I am sor - ry,
And now it's break - in' my heart Am I to be a - lone and for - sak - en?

I need your sym - pa thy. What's the dif - frence if we quar - rel'd, can't you for get? —
Are we to drift a - part? Let me hold you and en - fold you just like be - fore, —

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* Ukulele arr. by
MAY SING, II BREEN
Tune Ukulele
or Banjulele Banjo
G C E A

Give me one more chance you know that I love you yet. — Let's
Tell me you for - gave me, make me hap - py once more. — Let's

CHORUS

Kiss and make up, — Why can't we kiss and make up? — I'm so lone-ly and I'm

aw-ful-ly blue, — and so are you, — My lit-tle sweet-heart, Why should we cry —

— regretting? Why can't we try — for-get-ting? You ought to know — I love you

so, Lis-ten to me hon-ey, Why should we two be brok-en

hearted and blue? Don't you re-al-ize that I have your heart? You've my heart,

too, Oh, tell me, Why should we have to be part-ed? Let's go back to where we

start-ed, Kiss and make up, Let's kiss and make up a-gain. gain.