

MUSICAL GEMS
FROM THE
BURLESQUE
HURLY-BURLY

As Sung At
WEBER & FIELDS
BROADWAY
MUSIC HALL

Libretto by
Harry B.
& Edgar Smith
Music by
John Stromberg



PRICE 50 CTS

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As played for
BESSIE CLAYTON.

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Sung by PETER F. DAILEY.

Clink-Clink (Barmaid Song)
Sung by Misses BEAUMONT, ALLEN
and ANGELIS SISTERS.

Who'll help me spend my Money,
Sung by CHAS. J. ROSS.

La Danse D'Arabe.²

AS PLAYED NIGHTLY FOR
BESSIE CLAYTON.

AT WEBER & FIELDS BROADWAY MUSIC HALL.

Moderato.

JOHN STROMBERG.

The musical score is written for piano and consists of five systems of music. The first system is marked **Moderato.** and *mf*. The second system includes a first ending bracket. The third system is marked **All? moderato.** and *pp*. The fourth system is marked *p*. The fifth system is marked *mf* and *f*. The key signature is one sharp (F#) and the time signature is 2/4.

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ff

ff

mf

ff

This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system begins with a forte (*ff*) dynamic marking. The fifth system includes a *cresc.* (crescendo) marking. The final system concludes with a double bar line and a final *ff* marking.

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"There Was A Time When On Broadway."

As sung by Peter F. Dailey.

Written by *EDGAR SMITH.*

Composed by *JOHN STROMBERG.*

All^o moderato.



1. A steam-er load of Vaude-ville acts I'm bring-ing o'er the
2. There was a time when on Broad-way a show was sure to

sea, For which no doubt A-mer-i-ca will of-fer thanks to
strand, If it were not a Brit-ish play and bore the Lon-don

me. Of Com-ic jug-glers I've a few, Those mad hil-ar-ious
brand. But now we're twist-ed all a-bout, And Lon-don's go-ing

wretch-es And sev - eral doz - en teams that do re -
crank-y And lifts its voice in might - y shout For

fined so - cie - ty sketch-es. So I shall spring 'mongst oth - er things up -
ev - 'ry thing thats Yan - kee. And I shall spring 'mongst oth - er things high

on the Brit - ish na - tion, The Ir - ish wags Mc -
priced and e - con - o - mic That art - ist rare we

Jaggs and Gaggs In side - walk con - ver - sa - tion.
well can spare The A - mer - ican se - rio Com - ic.