

WHAT! MARRY DAT GAL?

INTRODUCED WITH IMMENSE SUCCESS
BY
FAY TEMPLETON
AT
WEBER & FIELDS
BROADWAY MUSIC HALL
IN
"HURLY BURLY"



WORDS BY **HARRY B. SMITH**

MUSIC BY

John Stromberg

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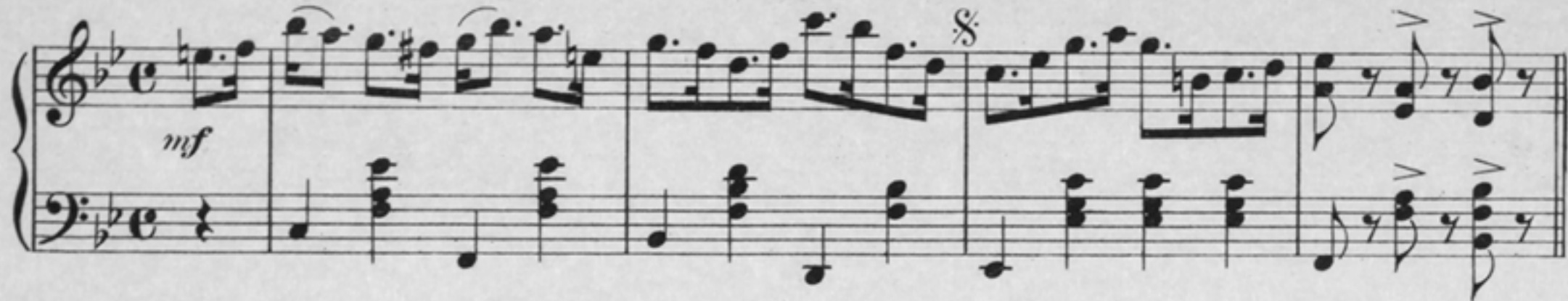
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WHAT! MARRY DAT GAL?

Words by HARRY B. SMITH.

Music by JOHN STROMBERG.

Moderato.



1. Got a let - ter jes' dis maw - nin', suh, an' say I had ter laff, Come
2. Say yo' ough - tah saw de an - swer what I sent her in re - ply,

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the bass line.

from dat col - ored gal yo' us - ter see me wiv so much
Got de boss to write it in de red - des' kind o' ink

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the bass line.

Re - cog - nized de writ - in', an I felt my - self grow pale
Talk a - bout sar - kas - tic - al mos' burned de pa - pah up

The third system concludes the song with the final vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the bass line.

Thought it more 'n like - ly she was wor kin' up a touch, But
 Bet when she per - used it, took her har all out o' kink, An'

say, huh, huh, wal yo' ough - tah seen dat let - tah, If I
 say, huh, huh, if yo' see a col - ored la - dy

had - n't been a laf - fin' swar to Gord I'd had to cry Foh she
 Hav - in' de hy - ster - ics an' a pran - cin' like a goat Yo'

wrote to make di - ges - tion dat let's her an' me get mar - ried
 need - n't ax her name, it is Phoe - be Em - ma Jack - son An' her

Said she pen - i - ten - ted all dem names she called me by
ra - vins are de symp - tom ob de let - tah what I wrote

Huh, huh, yas suh Tole me not to doubt her
Huh, huh, yas suh Her car - eer am check - ered

Me mar - ry her af - ter all I know a - bout her.
Me mar - ry her when I know de la - dy's re - cord.

REFRAIN.

What! mar - ry dat gal? wal I guess no, Not if she grubbled

What! etc.

on her knees to ax me ——— What! me tie up to a

bleach blon' coon what works me to de lim-it an' sacks me ——— I

may not be so par-tick-lar wahm But I guess I know

'nuff to keep out of de stohm What! mar-ry dat gal. when she

used me so? I'm some kinds o' fool but dat kind? No!

What! etc.