

DEDICATED BY THE COMPOSER TO
HENRY E. WILLER



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THE WILLER POLKA.

By HENRY E. WILLER.
Rev. by A. HOLTZ.

Introd.

Polka.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and a final measure with a fermata and the word 'Fine.' below it. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 2/4.

The final section of the musical score is marked *ff* (fortissimo) and *D.S. al Fine.* (Da Segno al Fine). It consists of eight measures. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the eighth measure.

Trio.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "Allegretto". The score includes a first ending and a second ending. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The piano part includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The voice part is written in a single line with a treble clef and a key signature of one flat. The lyrics are written below the voice line. The score is for a single system, with a repeat sign at the end.

1 2 3

ff

Coda.

Polka D.C. al Coda

Fine.