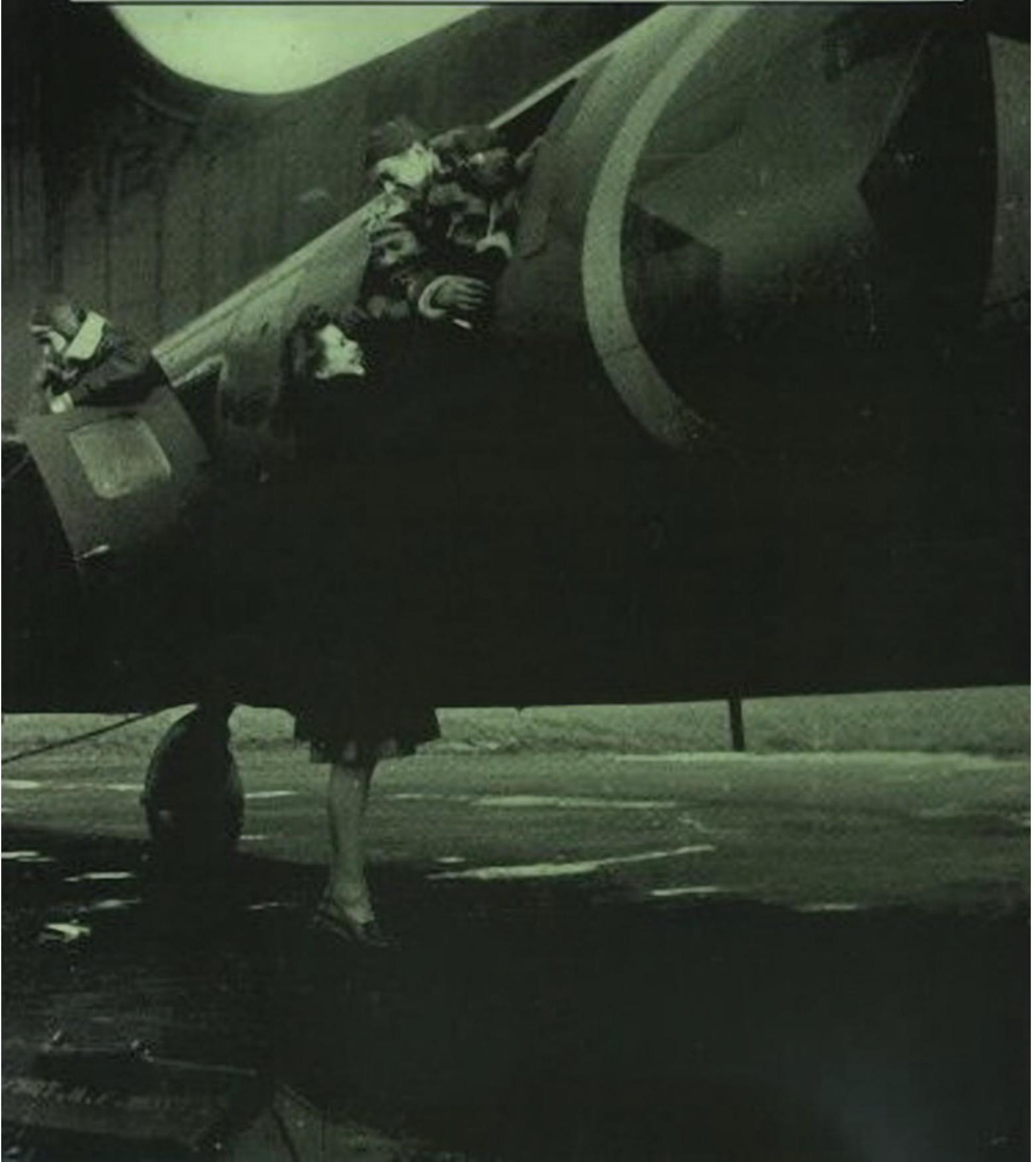


GLENN

MILLER

1904-1944



Wonderful One

Words by
DOROTHY TERRISS

Music by
PAUL WHITEMAN, FERDIE GROFÉ
& MARSHALL NEILAN

Valse Moderato.

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic and gradually increases in volume to a crescendo (*cresc.*). The melody is played in the right hand with a flowing eighth-note pattern, while the left hand provides a steady bass line with dotted rhythms.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "My won - der-ful one, When - ev - er I'm dream-ing, 'Tis love-light a -". The piano part includes a piano (*p*) dynamic marking. Below the piano part, the following chords are indicated: Ab Bbm (b5), Eb13, Cm7 Ab Bbm dim, Bbm Eb7.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "gleam-ing I see, ————— My won - der-ful one, To my heart I would". The piano part includes a piano (*p*) dynamic marking. Below the piano part, the following chords are indicated: Ab6, Bbm (b5), Eb7, Cm7 Ab.

fold you, For ev - er to hold you to me. ————— Though bright be the

Fm Bb7 Eb7 Bbm(b5)

light of the stars shin - ing o'er me, And gold - en the rays of the sun —————

Eb13 Cm7 Ab Bbdim Bbm Eb7 F7 Cm7

I long for the splen - dour of eyes true and ten - der, My won - der - ful,

F Bbm F7 Dbm6 Eb7 Ab C7 Fm C7 Fm Bb7

1 *rit. e dim.* won - der - ful one. ————— 2 won - der - ful one. —————

rit. e dim. *rit. e dim.* *p*

Eb13 Eb7 Ab Eb13 Eb7 Ab