

THE COOTIE CRAWL



by
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The Cootie Crawl

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Moderato

ff

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some triplets. The bass line uses chords and single notes to provide harmonic support.

VAMP

mf

The vamp section is marked with a hairpin from mezzo-forte (mf) to piano (p). It continues the rhythmic pattern of the introduction but with a more subdued dynamic. The melody and bass line are similar to the introduction but adapted for the vamp's feel.

Way down in Mem - phis Ten - nes - see —
Now list - en folks to what I say —

The first verse of the song. The vocal melody is in the right hand of the piano accompaniment. The lyrics are written below the notes. The piano accompaniment provides a steady harmonic background.

They have a brand new dance you see —
Down at that dark - town cab - a - ret —

The second verse of the song. The vocal melody continues in the right hand, with the lyrics written below. The piano accompaniment maintains the same harmonic structure as the first verse.

At ev-'ry park and cab-a - ret They do this dance all night til
 They have a jazz band on the stand They call it book-er's and its

The first system of the musical score for 'The Cootie Crawl'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

break of day It start-ed at that third street hall
 sim - ply grand Now when you hear that Trom-bone moan

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment includes a prominent trombone line in the bass clef, marked with accents.

But now they dance it at the Chis-ca ball They go wild when a
 You can't re-sist that weep-ing Sax - o - phone When that band be-gins to

The third system of the musical score. The vocal melody continues. The piano accompaniment features a saxophone line in the bass clef, marked with accents.

jazz band plays A - bout this new dance craze
 syn - co - pate You can hear that floor manager blate

The fourth system of the musical score, ending with a double bar line. The vocal melody concludes with the lyrics. The piano accompaniment includes a floor manager line in the bass clef, marked with accents.

REFRAIN

You grab your gal a-round the waist just — so —

And do that shot-gun a - cross the floor —

You shake the shim-my with your shoul-der and hand — and then you

Spoken
stop Oo law - dy mam-ma ain't that grand

Once more you glide your gal a - round the hall -

And do that slow-drag one - and all - And then you

shim - my, tod - dle, and shout the cut - out -

That's the dance they call the Coo-tie Crawl. 1 Crawl. 2 Crawl.