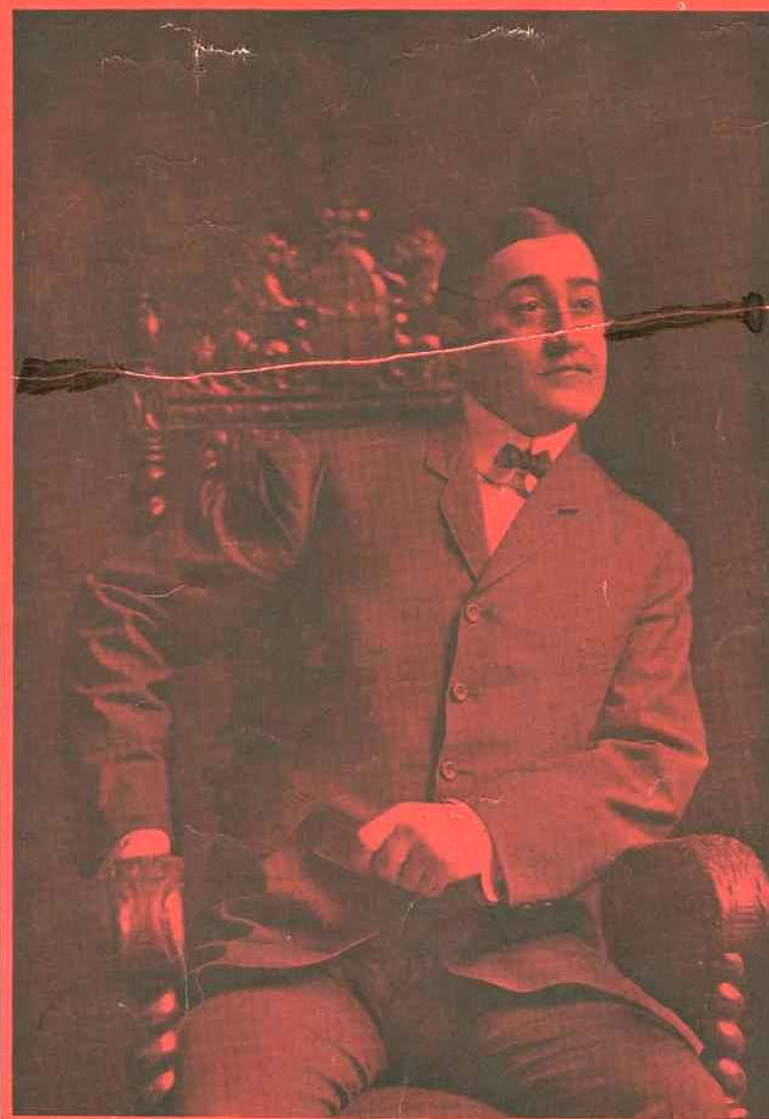


CENTRAL, GIVE ME BACK MY DIME

by JOSEPH E. HOWARD ~

COMPOSER OF
"HELLO, MA BABY"
"GOOD BYE, MY LADY LOVE" etc.

Successfully Sung by



JOS. E. HOWARD



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Central, Give Me Back My Dime.

JOS. E. HOWARD.

Allegro moderato.

f

p

I want to use your tel - e - phone, To
Now dear Miss Cen - tral won't you please Con -

see if Ma - mie's home Con - nect me do! For
nect me right a - way, Or I will die! I'm

she's ex - pect - ing me to - night, She's wait - ing in the bright moonlight, She's true
in an aw - ful hur - ry And my heart's in such a flur - ry, Just hear me

blue. Her num-ber is two for - ty-nine, Please put me on the line, My
sigh. I think I hear her cry - ing, And I fear her heart will break, Oh

sweet, So neat, There is an - oth - er man I know, Who
me, Oh my, There's some-one else will steal her, And I'm

loves her but he stands no show, Let him weep, Al -
sure they will con-ceal her So please do try, Al -

right Miss, now's the time, I've just dropped in my dime.
right Miss, now's the time, I've just dropped in my dime.

CHORUS.

Bus - y I'm aw-ful diz - zy, What's that

p-f

buz - zing a-long the line? Now comes the

an - swer, What a man Sir, Say old

pal, get off the line. For her I'm

wait - ing, _____ My heart is ach - ing, _____ Now I'm not

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'wait - ing, _____ My heart is ach - ing, _____ Now I'm not'. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

fak - ing, _____ I'm not that kind, _____ Now don't you

The second system of the musical score. The vocal line continues with the lyrics 'fak - ing, _____ I'm not that kind, _____ Now don't you'. The piano accompaniment maintains the same rhythmic pattern as the first system.

tease me, _____ But you can please me, Say Cen - tral give me

The third system of the musical score. The vocal line includes the lyrics 'tease me, _____ But you can please me, Say Cen - tral give me'. The piano accompaniment continues with the same accompaniment.

back my dime. _____ dime. _____

The fourth system of the musical score. The vocal line concludes with the lyrics 'back my dime. _____ dime. _____'. The piano accompaniment features a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece with a final chord.