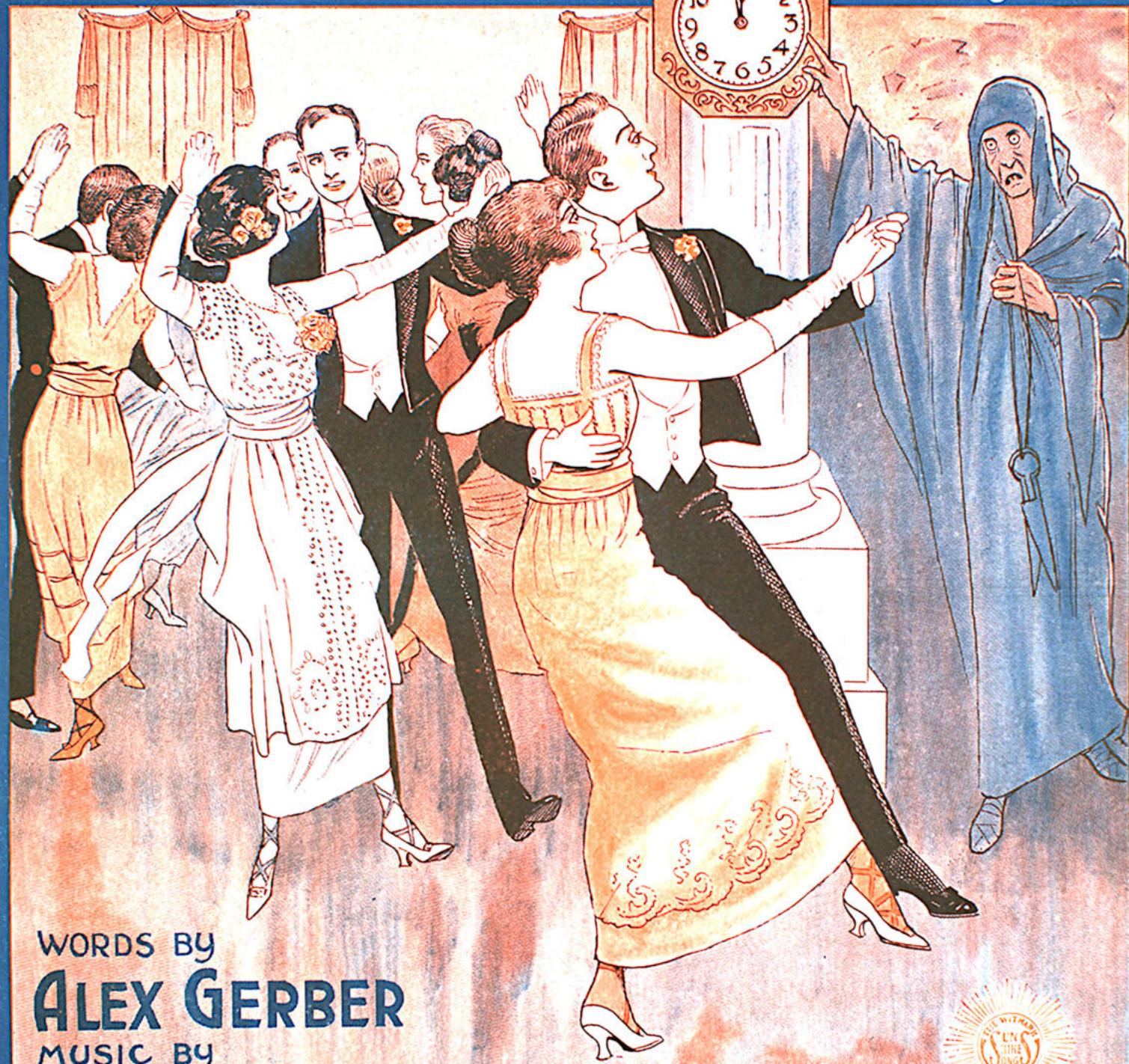


AT THE PROHIBITION BALL

NOVELTY SONG



WORDS BY
ALEX GERBER
MUSIC BY
ABNER SILVER

Writers of "Up In Mabel's Room,"
"They May Be Old But
They Want To Be Loved" Etc.

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Brightly (*Not too fast*)

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a 'Vamp' section marked 'ff' (fortissimo) and 'mf' (mezzo-forte).

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "There will be, there will be quite a na-tion-al af-fair; Wait and see, wait and You'll be there, you'll be there, don't you o-ver look the date; And pre-pare, and pre-".

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "see, ev-'ry-bod-y will be there! All the folks will come from ev-'ry state, pare to be there to cel-e-brate! Eat a lot of fish, I'll tell you why,".

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev-'ry-where they'll con-gre-gate, It will be the night be-fore the Pro-hi-bi-tion Law! That's the time you should feel dry, You know it's the night be-fore the Pro-hi-bi-tion Law!".

REFRAIN

The refrain system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We'll be at the Pro-hi-bi-tion Ball, There we'll mix with".

Mis-ter Al-co-hol; _____ Folks will pay their last re-spects to

High-balls and to Horse-'s Necks; The Gin we got from the Land of Cot-ton, Will be gone but

not for-got-ten. Then we'll say fare-well to old Cham-pagne, _____

We may nev-er taste a drop a-gain; _____ It's gon-na

take till earl-y morn- To say Good-bye to Bar-ley-corn, _____ We'll cel-e-brate at the

Pro-hi-bi-tion Ball! _____ Ball! _____