

ROSE OF EGYPTLAND

By
**HAROLD B.
FREEMAN**



Vp. 004650
1919
Rose of

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BARBELLE

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ROSE OF EGYPTLAND

Oriental Love Song

By HAROLD B. FREEMAN

Intro.

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. The piece concludes with a final chord in the right hand.

Vamp (till ready)

VOICE

Where the Nile is flow - ing, 'Mid the pop - pies grow - ing,

The vocal line begins with a vamp (rehearsal mark 1) and then enters with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The shades of night are soft - ly fall - ing How my heart is yearn - ing,

The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure, with some melodic movement in the right hand.

Just to be re - turn - ing Where the Py - ra - mids are call - ing Rose of

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the phrase.

CHORUS

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E - gypt land, I'll be roam - ing 'Cross the des - ert sand to
you And I'll meet you in the gloam-ing, Just to say my love is
true By the Py-ra-mids, we will spoon, dear, Heart to heart and hand in
hand Where the Palm trees sway, I want to start to - day, Back to
you, Rose of E - gypt land. 1. Rose of land. 2.

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