



SCHOTTISCH.

COMPOSED AND RESPECTFULLY DEDICATED

TO

CAPT. J. W. MASON

5TH U. S. CAVALRY.

BY

FELIX TETTIG

MAS. 5TH U. S. CAVALRY BAND

arranged for Piano

BY

PROF. CHS. PETERS.

Philadelphia LEE & WALKER 722 Chestnut St.

Washington, D.C. JOHN F. ELLIS



T. SINCLAIR'S LITH. PHILA.

THE GALLANT

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FIFTH UNITED STATES CAVALRY

SCHOTTISCH.

Comp: by Felix Tettig.

Arr.by Prof.Ch. Peters.



Allegro.

Introduction.

9011. 3.

Entered according to Act of Congress A.D. 1864 by Lee & Walker at the Clerk's Office of the Dt.Ct. of the En.Dt. of Pa.

Schottisch.

The musical score is written for piano and features six systems of music. The first system includes a piano (*p*) dynamic and a pedal (*Ped*) instruction. The second system includes a piano (*p*) dynamic and a pedal (*Ped.*) instruction. The third system includes a piano (*p*) dynamic and a pedal (*Ped.*) instruction. The fourth system includes a piano (*p*) dynamic and a pedal (*Ped.*) instruction. The fifth system includes a piano (*p*) dynamic and a pedal (*Ped.*) instruction. The sixth system includes a piano (*p*) dynamic and a pedal (*Ped.*) instruction.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a *Ped.* (pedal) marking and an asterisk (*) indicating a specific musical point. The fourth system contains a *tr* (trill) marking. The fifth system concludes the piece with a final cadence. The notation is clear and well-organized, typical of a standard musical score.