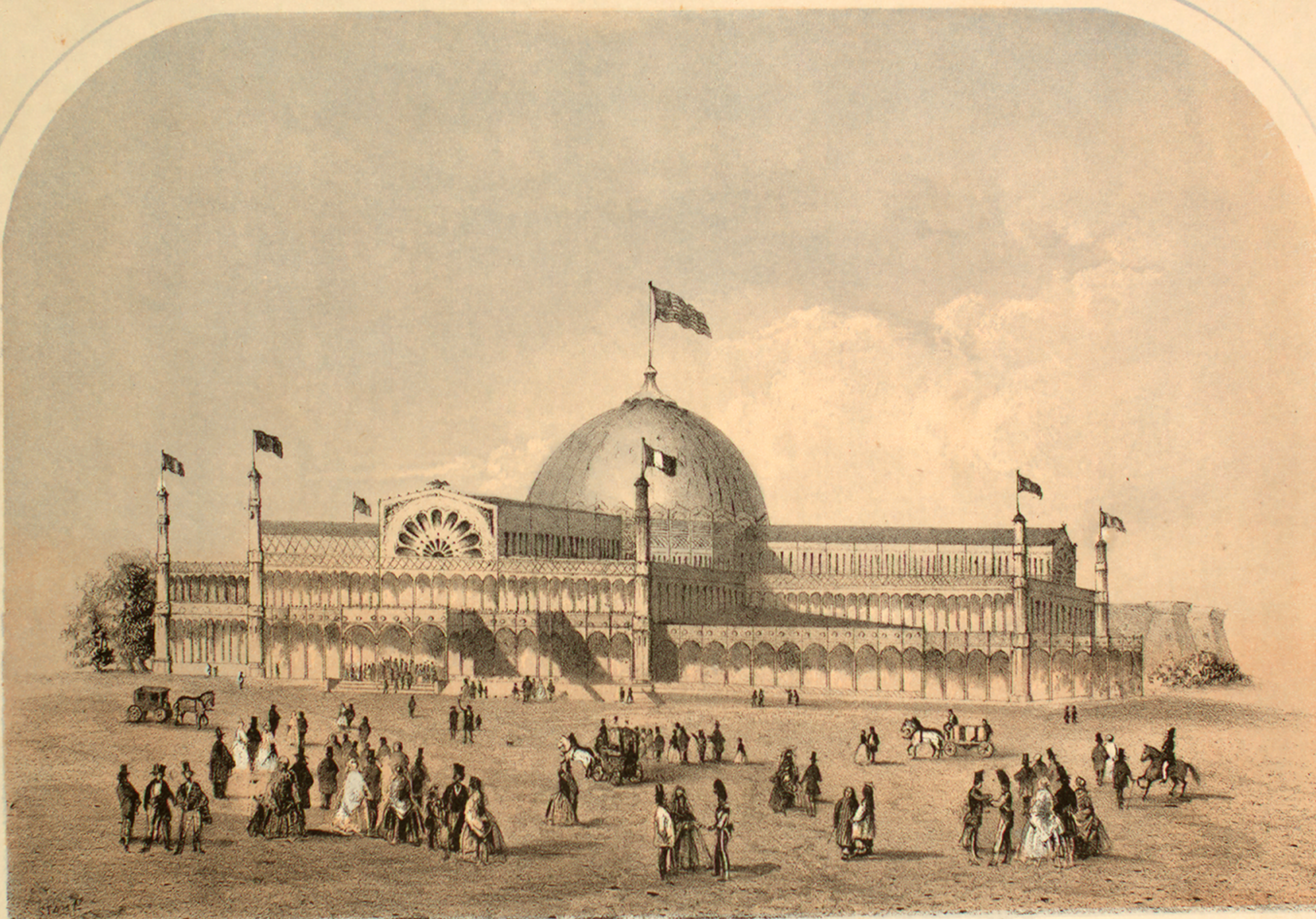


25TH EDITION.

TO THEODORE SEDGWICK ESQ.

THE

CRYSTAL SCHOTTISCH



Entered according to Act of Congress in the year 1876 by L. Alfred Schmidt in the Clerk's Office of the District Court of the Eastern District of Penn.

COMPOSED BY

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CRYSTAL SCHOTTISCH.

BY WM BYERLY.

p

Entered according to Act of Congress AD. 1853 by Firth Pond & Co in the Clerk's office of the District Court of the Southern Dis. of New York.

Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various chords, arpeggios, and melodic lines. The first system begins with a forte (*f*) dynamic marking. The fourth system ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The fifth system begins with a piano (*p*) dynamic marking.

This image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in a cursive, handwritten style. The first five systems each consist of four measures. The sixth system also consists of four measures, but the final measure is a double bar line, indicating the end of the piece. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is often composed of chords and single notes, while the treble line features more complex melodic patterns, including some triplets and sixteenth-note runs.