

HAPPY CONTRABAND



1. Polka.

3. Waltz.

2. Schottisch.

4. Reel.

5. Song,

“SASSY SAM.”

NEW ORLEANS:

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HAPPY CONTRABAND SCHOTTISCH

by THEOD. von LA HACHE.

OP. 633.

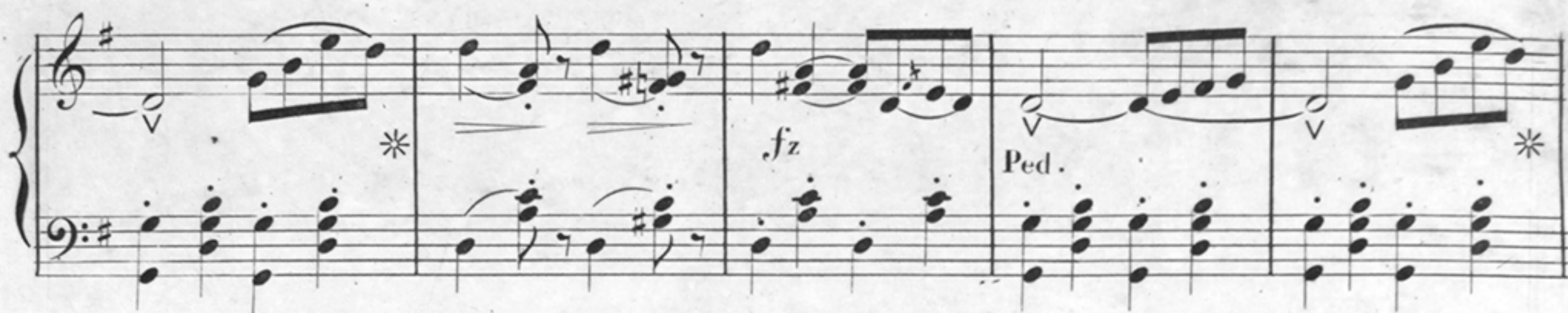
Andante.

Intrada.

Allegro.



First system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass), Ped. marcato. (bass). Dynamics: *f*. Asterisks: *



Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (bass). Dynamics: *fz*. Asterisks: *



Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass). Dynamics: *fz*, *ff*, *Brillante*. Asterisks: *



Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass). Dynamics: *ff*, *sempre*. Asterisks: *



Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass), Ped. (bass). Dynamics: *p*, *cres*. Asterisks: *

5

Ped. * Ped. * *ff* Grandioso. *fff* Brillante. * Ped. * Ped. *

Ped. * Ped. sempre *ff* * Ped. * poi attacca Finale.

FINALE.

Ped. * Ped. *fz* * *cres.* Ped. * Ped. *

Stretto.

Ped. * *ff* Con fuoco. Ped. * Ped. *

Ped. * *ff* con fuoco. Ped. * Ped. *

Sec. Pressez.

f *p* rall. *p* Ped. *f* * *fff* Ped. * *ff*