

# MY LITTLE BUNCO QUEEN



**BURLESQUE SONG & DANCE**  
AS DONE WITH TERRIFIC SUCCESS BY  
THE **ROGERS BROS** IN THEIR TWO MINUTE COMEDY  
"IN WASHINGTON"

Management of: BY JOHN J. McNALLY  
Klaw & Erlanger.

LYRIC BY  
**HARRY B. SMITH**  
MUSIC BY  
**MAURICE LEVI**

WRITERS OF: "THE WEDDING OF THE REUBEN & THE MAID,"  
"DIPLOMACY," "THE WATERMELON PARTY,"  
"IN THE SWIM," ETC.

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**THE ROGERS BROS.**

BROADWAY

THEATRE

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STARMER



# MY LITTLE BUNCO QUEEN.

Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

Tempo di Schottische.

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a treble clef with a 3/4 time signature. It begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system continues the melody, ending with a final chord marked *fz* (forzando).

Voice.

The vocal melody is written on a single staff with a treble clef. The lyrics are: "I was stroll-ing for a stroll one win-ter's morn-ing, On a She said cham - pagne for her was much too fiz - zy, And she". The piano accompaniment is on a grand staff (treble and bass clefs). The first system is marked *p* (piano). The melody is simple and catchy, with a mix of eighth and quarter notes.

The vocal melody continues on a single staff with a treble clef. The lyrics are: "pleasant eve in May; When I met a lit-tle maiden with-out drank sasp'-ril - la pop, I drank all the wine it made me good and". The piano accompaniment is on a grand staff. The second system includes a triplet of eighth notes in the right hand. The melody is simple and catchy, with a mix of eighth and quarter notes.

warn-ing, whose clothes were bright and gay, I  
diz - zy, I don't know where to stop, It

asked her if she'd have a lit - tle weather be - cause it was so  
was a summer morning in De - cem - ber The Gloam - ing gleamed a

fine, She answered let us al-ways be to - geth - er and  
Gloam, And when I woke up all I could re - mem - ber Was

you shall buy my wine, Oh! I shall never for - get her face,  
bor-row-ing car fare home, Oh! I shall never for - get her face,

I'd al-ways play her for a place,  
The force is work-ing on the case,

**Break.**

It was stroll-ing through the  
She was stroll-ing through my

**Break.**

weather, Where the blossoms were so green, She jollied me to  
pockets, When the dough was fresh and green, She had a tak-ing

beat the band, My Lit-tle Bunco Queen.  
way with her, My Lit-tle Bunco Queen.

*Fine.* ***ff*** *D. S. al Fine.*

*After 2<sup>d</sup> Verse Dance.*  
**Dance.**

