

To Miss Laura J. Knell.



BY
JAMES E. MAGRUDER

LITH. BY A. MOEN & CO. BALTO.

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Listning Schottisch,

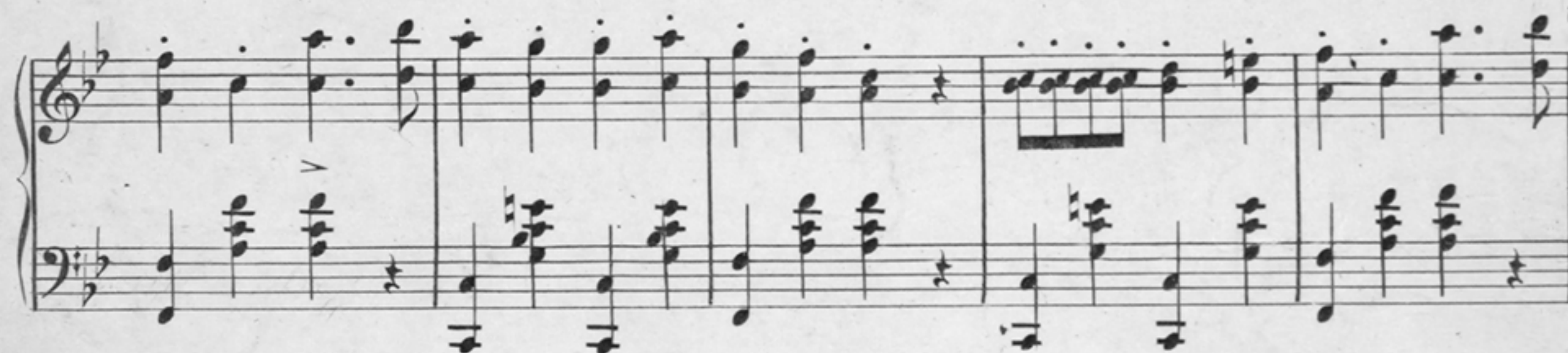
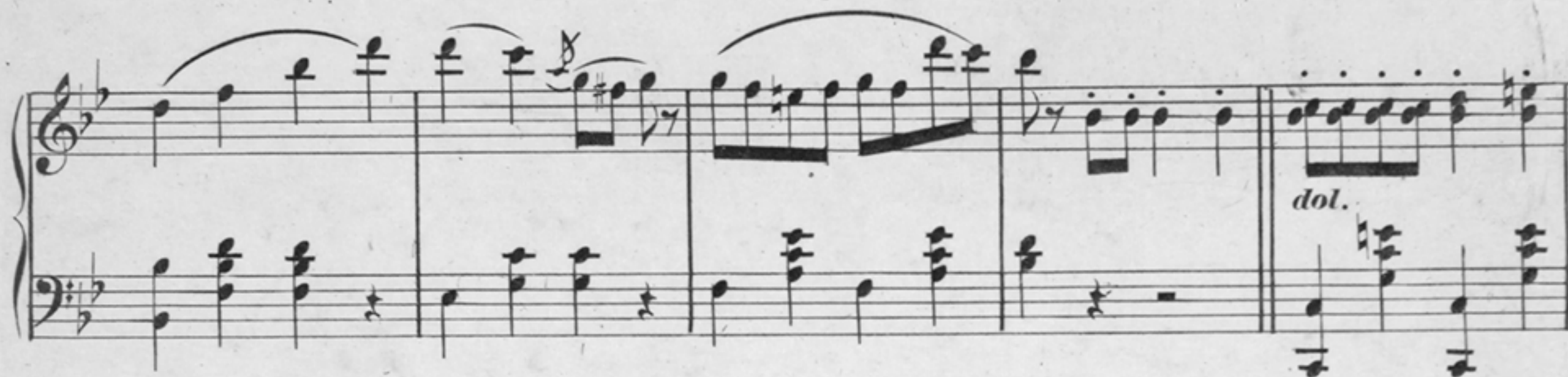
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by JAMES E. MAGRUDER.

Baltimore, HENRY M^cCAFFREY 205 *Baltimore St*
Tempo di Schottisch.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second system includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The third system continues the piano accompaniment. The fourth system includes piano (*p*) and crescendo (*cres.*) markings. The fifth system includes piano (*p*) and mezzo-forte (*mf*) dynamics. The score is written for piano with a treble and bass staff.

TRIO.



FINALE.

5

p *cres.*

p *mf* *f*

p *cres.*

p *mf*