

PAT ROONEY'S GREAT SONG:

I HAD

\$1500

IN MY

INSIDE POCKET

Words and Music by

HARRY KENNEDY.

INSTRUMENTAL, .
(SCHOTTISCHE.)



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SCHOTTISCHE.

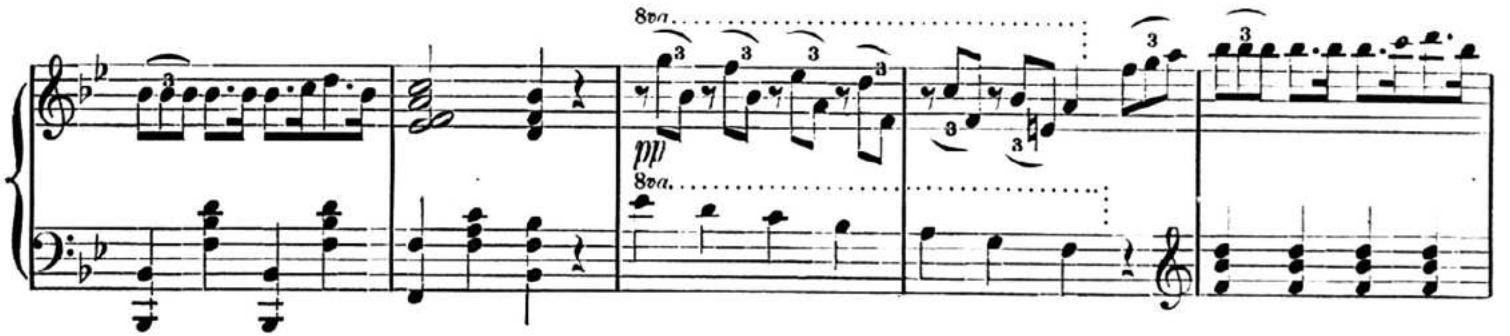
I HAD \$15 IN MY INSIDE POCKET.

SCHOTTISCHE.

By HARRY KENNEDY.

Tempo di Schottische.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Tempo di Schottische'. The first system ends with a key signature change to one sharp (F#). The second system features a triplet in the treble staff. The third and fourth systems continue the melody and harmony. The score is written in a clear, hand-drawn style typical of late 19th-century sheet music.



The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes 'L. H.' markings above the staves. The second system features a 'ff' dynamic marking. The third system continues the complex textures. The fourth system includes triplets in the right hand. The fifth system also includes triplets and ends with a double bar line.