

GOOD BYE MY MONEY I'M GONE



COMPOSED BY
M.H. ROSENFELD
(F. BELASGO.)

Song 40° Schottische 40°

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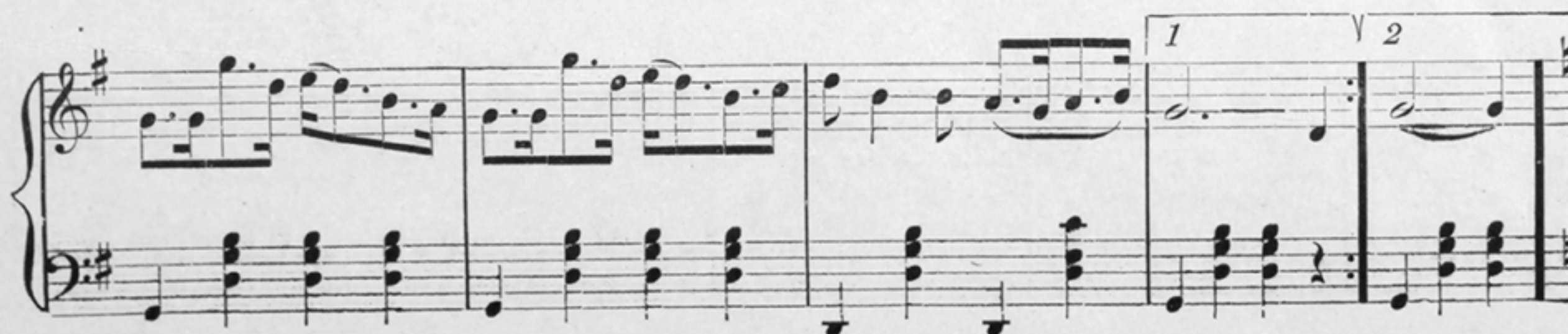
GOOD-BYE, MY HONEY, I'M GONE.

SCHOTTISCHE.

By M. H. ROSENFELD.

Author of the "Dramatic News Waltzes,"
"The Kentucky Spinaway," etc.

Tempo di Schottische.





Good-bye, my honey, I've gone. 3.—4.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes, with triplets in measures 3 and 4. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The musical texture continues with similar melodic and harmonic patterns in both hands.

Third system of musical notation, measures 9-12. This system concludes with a double bar line and the instruction "D.C." (Da Capo) in the right hand.

Fourth system of musical notation, measures 13-16. The section is marked "CODA." and begins with a forte "f" dynamic in the right hand.

Fifth system of musical notation, measures 17-20. The melody continues with flowing eighth and sixteenth notes.

Sixth system of musical notation, measures 21-24. The piece concludes with a piano "p" dynamic in measure 21, followed by a right-hand ("R.H.") melodic line in measure 23, and a final piano "ppp" dynamic in measure 24.

Good-bye, my honey, I'm gone. 3.—5.