

TO
MISS HELEN TAYLOR

THE SWINGING SCHOTTISCH



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1856 BY E.A. DABNEY IN THE CLERKS OFFICE OF THE DISTRICT COURT OF THE SOUTHERN DISTRICT OF N. YORK

BY
AUGUSTUS CULL

LITH. OF MAJOR & KNAPP 71 BROADWAY, N.Y.

NEW YORK.
PUBLISHED BY C.M. TREMAINE 481 BROADWAY.



SWINGING SCHOTTISCH.

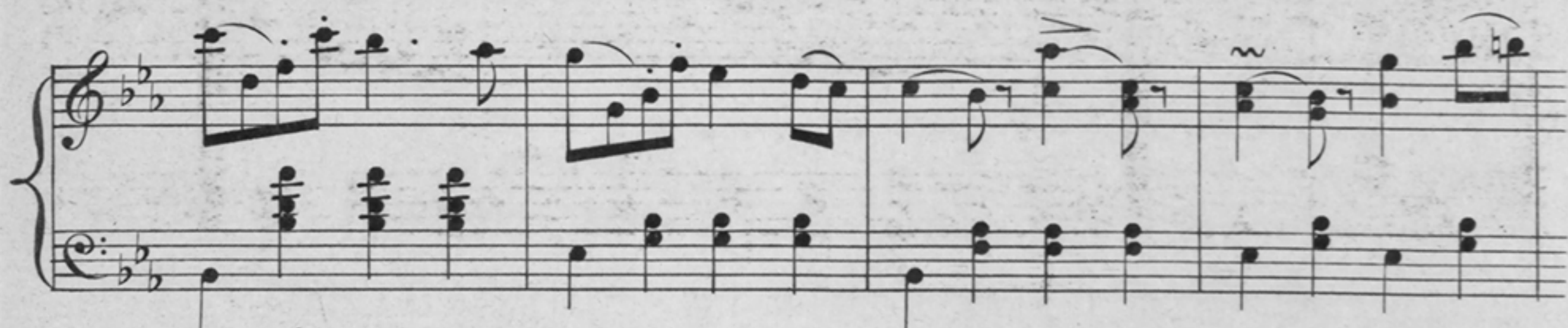
3

BY AGUSTUS CULL.

INTRODUCTION:

SCHOTTISCH.

The musical score is written for piano and consists of an introduction and four systems of Schottisch music. The introduction is in 2/4 time, key of B-flat major, and features a piano with a melody in the right hand and a bass line in the left hand. The Schottisch section is in 2/4 time, key of B-flat major, and features a piano with a melody in the right hand and a bass line in the left hand. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.



TRIO.

