

To all the laughing, bright-eyed girls, with raven locks or golden curls,
In case you should grow melancholic, I send six doses of "Fun and Frolic."

FUN AND FROLIC



FUN AND FROLIC, WALTZ. ↑ JUMPING JACK, MARCH. ↑ ROLLING HOOP, GALOP.
BOUNTING BALL, POLKA. ↓ SKIPPING ROPE, SCHOTTISCHE. ↓ RAINY DAY, REVERIE.

BY

THOS. P. WESTENDORE.

SOLO EACH 3½

DUET EACH 3½

SKIPPING ROPE.

SCHOTTISCHE.

FOR PIANO OR CABINET ORGAN.

Composed by

THOS. P. WESTENDORF.

The musical score is written for piano or cabinet organ. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system starts with a fortissimo (*ff*) dynamic. The fourth system includes a first ending (1.) and a second ending (2.) marked with repeat signs and a key signature change to B-flat major. The score is written for piano or cabinet organ with a grand staff (treble and bass clefs).



