



ZIP COON



SCHOTTISCH

BY

J. E. Magruder.



BALTIMORE

Published by HENRY M^cCAFFREY 207 Baltimore St.
Washington D. C. John F. Ellis.

(Litho.)

ZIP COON SCHOTTISCH.

James E. MAGRUDER.

INTRODUCTION.

The musical score is written for piano in 2/4 time, key of D major. It begins with an introduction marked with a forte (*f*) dynamic. The first system contains two staves. The second system includes a section for the left hand (L.H.) marked with a mezzo-piano (*mp*) dynamic. The third and fourth systems continue the piece with various melodic and harmonic patterns. The score concludes with a double bar line and repeat dots.



8



8
staccato.

Fine.

dolce.

dolce

D.C.