

# CADET SCHOTTISCH.



Composed and respectfully dedicated to the

## Cadets of West Point

by

**WILHELM BARTH.**

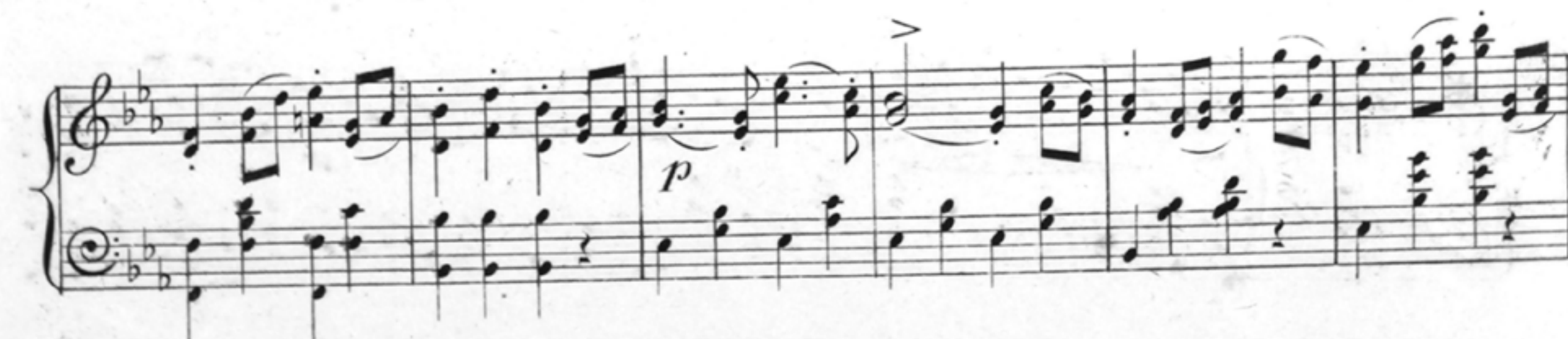
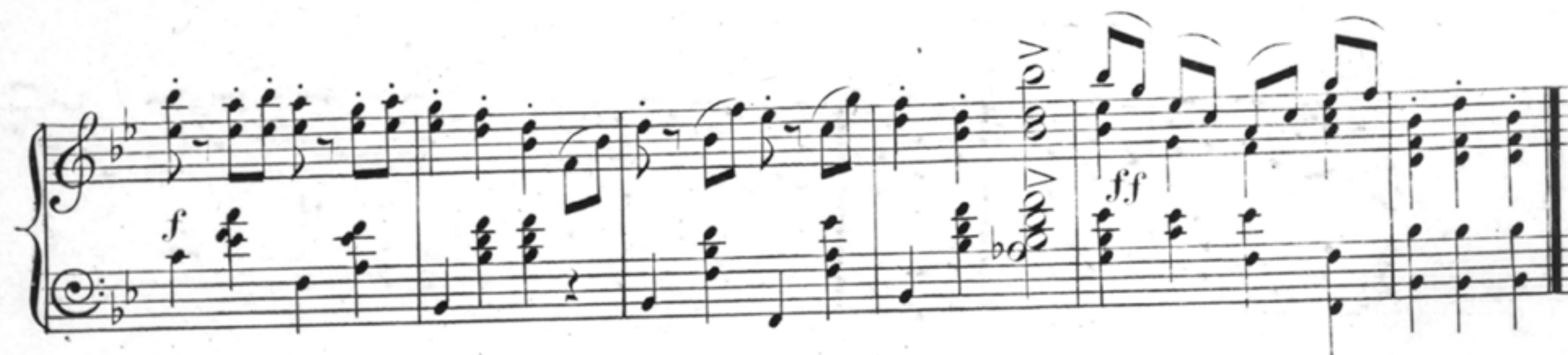
25¢ nett.

*This Schottisch was performed at the Cadet Soirée under the direction of  
M<sup>r</sup> Hlasco, Professor of dancing.*

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CADET SCHOTTISCH.



First system of musical notation. The treble staff features a melody with a trill and a grace note. The bass staff provides a harmonic accompaniment. Dynamics include *ff* and *f*. A repeat sign is present in the middle of the system.

Second system of musical notation. The treble staff continues the melody with various ornaments. The bass staff continues the accompaniment. Dynamics include *mf*, *f*, and *ff*. The system concludes with a **Fine** marking.

*TRIO.*

Third system of musical notation, marked *TRIO.* The treble staff has a melody with grace notes. The bass staff has a steady accompaniment. Dynamics include *mf* and *f*.

Fourth system of musical notation. The treble staff includes first and second endings, marked **1st** and **2d**. The bass staff continues the accompaniment. Dynamics include *mf*.

Fifth system of musical notation. The treble staff features a melody with a trill. The bass staff continues the accompaniment. Dynamics include *f*, *ff*, and *mf*.

Sixth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. Dynamics include *f*. The system concludes with a **D.C. al Fine** marking.