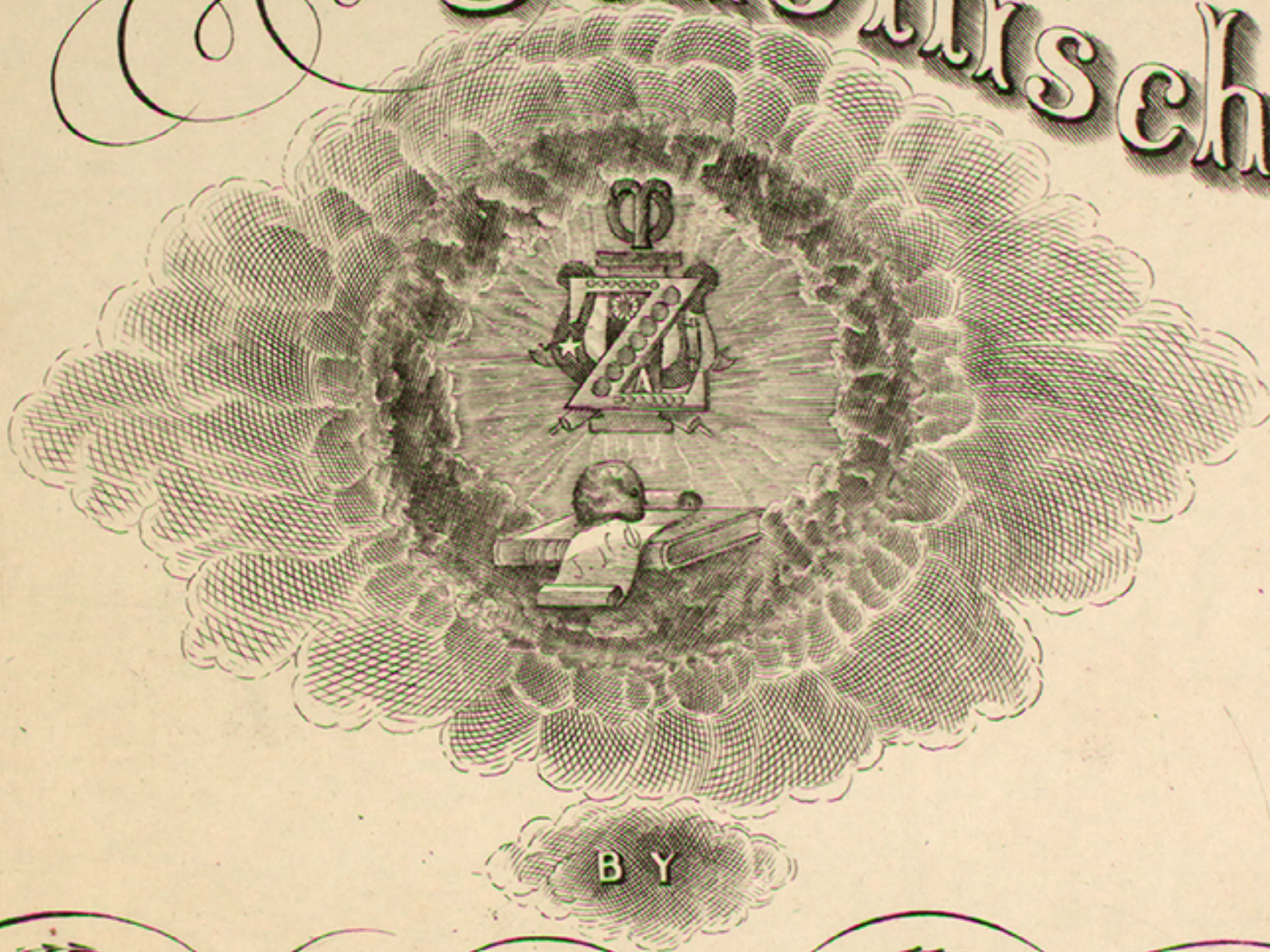


To the Upsilon Chapter, at the University of N.C.

The Zeta Psi Schottisch,



Charles O. Pape:

Baltimore,
George Willig & Comp.^y



ZETA PSI SCHOTTISCH.

CHAS: O. PAPE.

PIANO. *p* Con grazia.

8va

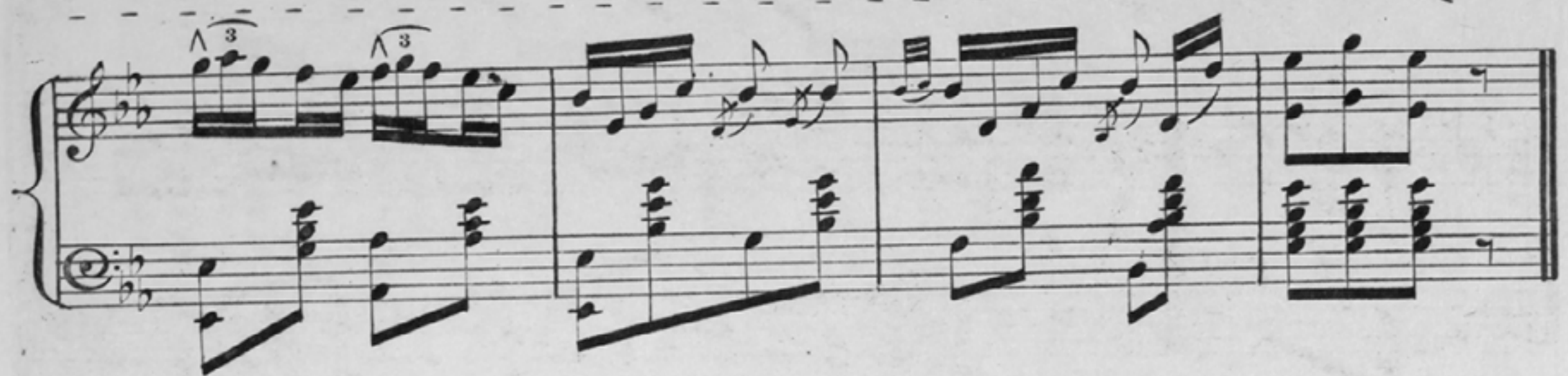
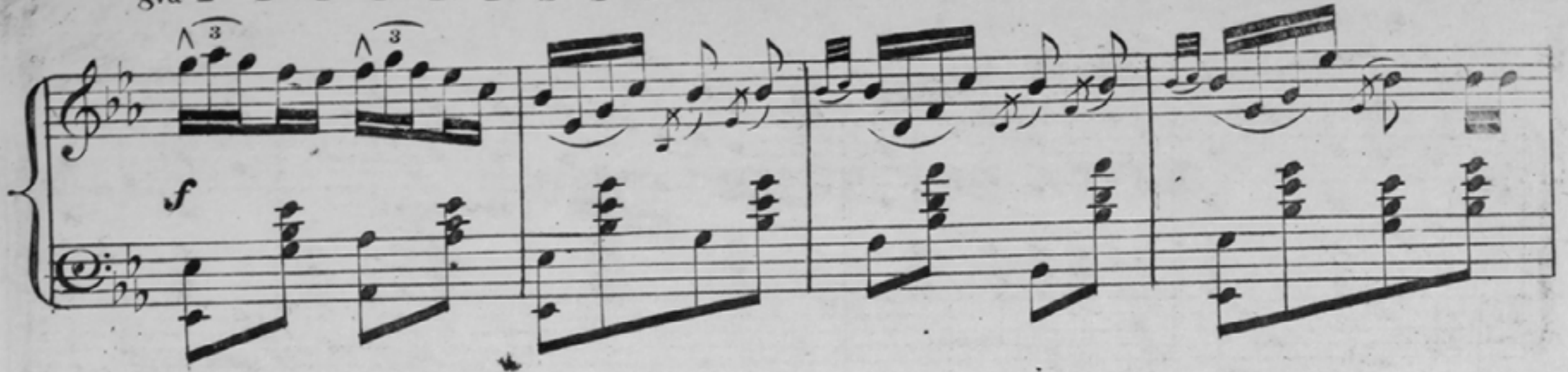
1a 2a

f

1a 2a

cres

Entered according to act of Congress A.D. 1866 by G. Willig & Co in the Clerk's office of the District Court of Md.



TRIO.



8va - - - - -

8va - - - - -

8va - - - - -

8va

The musical score is written for a piano introduction and a main melody. The key signature is one sharp (F#), indicating G major. The tempo is marked 'Allegretto'. The introduction consists of a piano (p) part in the left hand, featuring a series of descending eighth notes. The main melody is in the right hand, starting with a forte (f) dynamic. It features a series of triplets (marked with a '3' over the notes) and is characterized by a melodic line that moves in a stepwise fashion, often with a descending eighth-note pattern. The score is written on a grand staff with a treble and bass clef. The piano introduction is marked with a 'p' and the main melody with a 'f'. The tempo is marked 'Allegretto'.