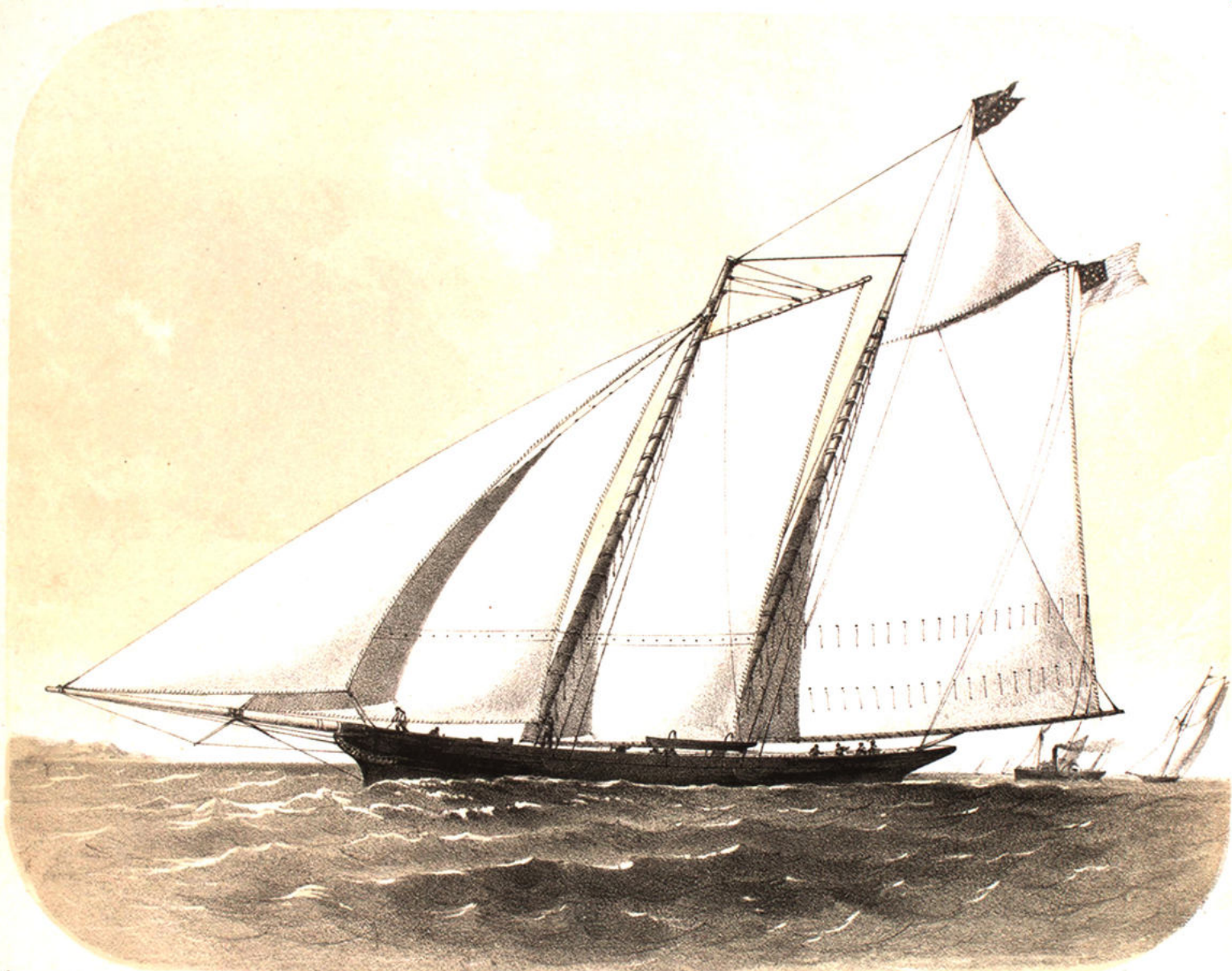


THE
AMERICA SCHOTTISCH.
DEDICATED TO



Entered according to Act of Congress in the year 1851 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

COMMODORE JOHN C. STEVENS.

*Composed and arranged
FOR THE*

Piano Forte,

BY

WILLIAM DRESSLER.

LITH. OF SARONY & MAJOR, N.Y.

NEW YORK.
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"AMERICA" SCHOTTISCH.

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Maestoso e triumphal.

William Dressler. Op. 30.

Schottisch.

Trumpet Solo.

The musical score is written for piano and trumpet. It begins with a tempo and mood marking of "Maestoso e triumphal." and a composer credit to William Dressler, Op. 30. The key signature is one sharp (F#), and the time signature is common time (C). The piano part is marked with a forte dynamic (*f*) and includes several triplet figures in both hands, with fingerings 3-2-1 indicated. The trumpet part features a solo section with various ornaments, including triplets and grace notes, and is marked with a forte dynamic (*f*). The score includes numerous pedaling instructions ("Ped.") and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a "Fine." marking. The score is divided into six systems, each with a grand staff (piano) and a single staff (trumpet). The piano part includes various musical notations such as triplets, slurs, and dynamic markings. The trumpet part includes various musical notations such as triplets, slurs, and dynamic markings.

"A life on the ocean wave."

TRIO.

mf

Ped. *

Ped. *

Ped. *

f

Ped. *

Ped. *

ff

Ped. *

Ped. *

Schottisch dal segno al fine, then the Coda.

C O D A.

Triumph.