

To Miss Georgiana Smith  
of Boston.



Affection Schöffisch

BY  
F. Southgate.

BALTIMORE,

Published by Henry M. Calhoun No 207 Baltimore St.

Lith by A. Horn & Co. Balto.





# AFFECTION SCHOTTISCH.

F. SOUTHGATE, Op: 33.

Tempo di Schottisch.

PIANO.

*mp* Brillante.

Ped.

\* Ped.

\* Ped.

\* Ped.

\*

*mp*

Ped.

\* Ped.

\* Ped.

*f* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Dim.

*f* Ped.

\* *f* Ped.

\* *p* Ped.

\* Ped.

\*

Con espress. Dolce.

*ff* Ped.

\* Ped.

\* *p* Dolce.

Ped.

\* Ped.

\*

First system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present throughout.

*f* Ped. *f* Ped. *p* Dolce. Ped. Ped.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. Pedal markings are present throughout.

*ff* Ped. Ped. *p* Dolce. Ped. Ped.

Third system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present throughout.

*p* Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present throughout. The system concludes with the word "Fine." in the right hand.

*p* Ped. Ped. Ped. Ped. Ped. Ped. Fine.

Violino obbligato.

Violino obbligato system. The violin part is written on a single staff, featuring a melodic line with slurs and ties. The piano accompaniment is written on two staves, with the right hand continuing the melodic line and the left hand providing a harmonic accompaniment. Pedal markings are present throughout.

*p* Dolce. Legato con espress. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand features a melodic line with various accidentals and slurs. The left hand consists of a steady bass line with chords. Pedal markings are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues the melodic development. The left hand maintains the bass line. A dynamic marking of *f* and the instruction *Spirito.* are present. Pedal markings are indicated by 'Ped.' and asterisks.

Third system of musical notation. The right hand features a more active melodic line. The left hand continues the bass line. A dynamic marking of *ff* is present. The instruction *Rall:* appears at the end of the system. Pedal markings are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand continues the bass line. A dynamic marking of *p* and the instruction *A tempo.* are present. Pedal markings are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand continues the bass line. A dynamic marking of *f* is present. The instruction *D.C.* appears at the end of the system. Pedal markings are indicated by 'Ped.' and asterisks.