



"ETERNO SUFRIR."

Eternal suffering.

SCHOTTISCH

para
Piano
por

EMILIANO CORREA.

50 cts.



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Gran Repertorio de Música y Almacen de Instrumentos.

A. WAGNER Y LEVIEN SUC[§]

Fabrica de Pianos-Zuleta-Nº 14. MEXICO, 11ª Calle de San Francisco Nº 11.

PUEBLA. GUADALAJARA.

LEIPZIG, FRIEDRICH HOFMEISTER.

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Mas.
008998
Col

Eterno sufrir.

(ETERNAL SUFFERING.)

Schottisch.

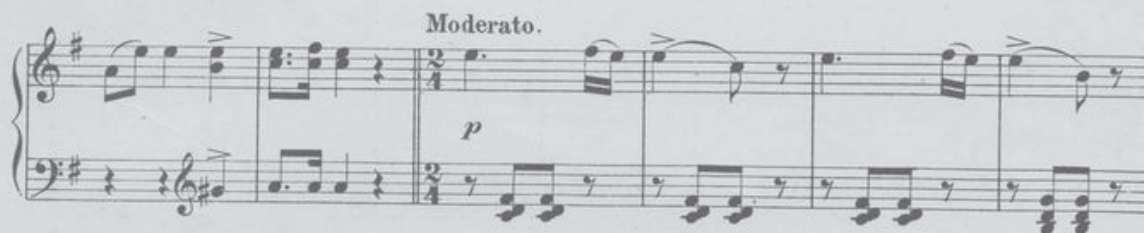
Introduccion.

Lento.

Emiliano Correa.



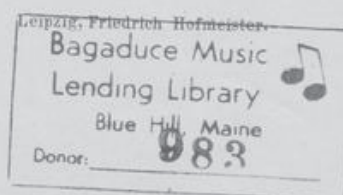
Moderato.



Mexico, A. Wagner y Levien Sue®

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Kas.
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Ete

Schottisch.

First system of musical notation. Treble clef, key of D major (F#), common time (C). The piece is marked 'm.g.' (moderato giusto) and 'p' (piano). The bass line features a melodic line with 'm.d.' (moderato) markings. The word 'dolce' is written above the bass line.

Second system of musical notation. Treble clef, key of D major (F#), common time (C). The piece is marked 'm.d.' (moderato) and 'm.g.' (moderato giusto). The bass line features a melodic line with 'm.d.' (moderato) markings.

Third system of musical notation. Treble clef, key of D major (F#), common time (C). The piece is marked 'm.d.' (moderato) and 'Coda.' The bass line features a melodic line with 'm.d.' (moderato) markings.

Fourth system of musical notation. Treble clef, key of D major (F#), common time (C). The piece is marked 'ff' (fortissimo) and 'p' (piano). The bass line features a melodic line with 'ff' (fortissimo) markings.

Fifth system of musical notation. Treble clef, key of D major (F#), common time (C). The piece is marked 'ff' (fortissimo) and 'p' (piano). The bass line features a melodic line with 'ff' (fortissimo) markings.

Trio. m.g.

m. d. con espress.

m. d.

m. g.

m. d.

ff

p

ff

p

1.

2.

Trio y D.C. §

♢ Coda.

p menos *f* *pp*

ff vivo

ff