



SHOWER OF ROSES

Eleanore Schottisch.

Joyful Schottisch.

Red, White, and Blue Med.

Holiday March.

Run for Life Quick Step.

Birth-day Waltz.

Beautiful Spring Polka.

Young Soldier's Quick S.

Belle of the Season Waltz.

Vacation March.

Priscilla Polka.

Lenore Schottisch.

BY JULIUS BECHT.



PEARL DROPS

My Mother's Waltz.

Sensation Schottisch.

Bella's Delight Waltz.

Friendship's Off'ing Polka.

Georgiana Quadrilles.

Lively Quick Step.

Silver Moonbeam Schott.

Sensation Waltz.

Wedding Bells Polka.

Love's Chidings Polka.

Sunshine of Love Waltz.

Bridal Eve Mazurka.

BY JULIUS BECHT.



BECHT'S COMPOSITIONS.

ROSES Without THORNS

Rose Queen Polka.

Damask Rose Schottisch.

White Rose Polka.

Rose-Bud Schottisch.

Japan Rose Polka.

China Rose Schottisch.

Moss Rose Polka.

Monthly Rose Polka.

Acacia Gallop.

May Rose Gallop

BY JULIUS BECHT.



SOUNDS From The FOREST

Red Bird Waltz.

Goldfinch Mazurka.

Blue Bird Schottisch.

Nonpareil Quick Step.

Nightingale Schottisch.

Canary Schottisch.

Robin Red-Breast Polka.

Linnet Quick Step.

Skylark Waltz.

Bullfinch Waltz.

Bobolink Schottisch.

Chaffinch Mazurka.

BY JULIUS BECHT.



PIKE'S OPERA HOUSE,
CINCINNATI, O.

ELEANORE SCHOTTISCHE.

No 1

SHOWER OF ROSES.

JULIUS BECHT

PIANO

× 1006 - 3

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First system of musical notation. Treble clef, key signature of one flat (B-flat). The system consists of two staves. The treble staff has a 3-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 2-measure rest. The bass staff has a piano (*p*) dynamic marking. The first measure of the bass staff has a 3-measure rest, followed by a 3-measure rest, then a 4-measure rest, and finally a 2-measure rest.

Second system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The treble staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest. The bass staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest.

Third system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The treble staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest. The bass staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest.

Fourth system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The treble staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest. The bass staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest.

Fifth system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The treble staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest. The bass staff has a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a 3-measure rest.

