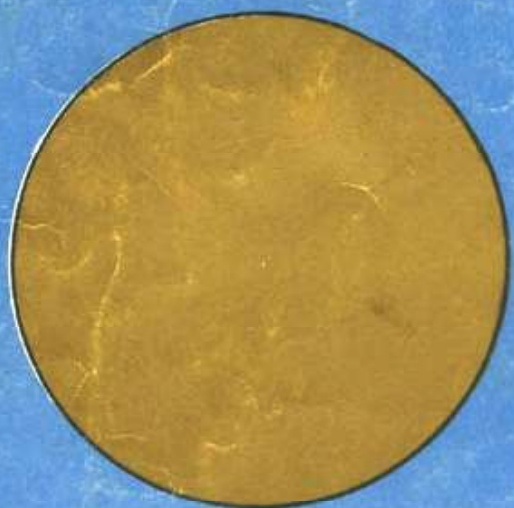




MOON MOTHS

CAPRICE
SCHOTTISCHE

BY
JACOB HENRY ELLIS

COMPOSER OF
"UNDER THE AMERICAN EAGLE MARCH"
PUBLISHED FOR FULL ORCHESTRA

GENERAL SELLING AGENT
A.H. GOETTING,
SPRINGFIELD, MASS.

5



Handwritten signature or mark in the bottom right corner.

"MOON MOTHS."

SCHOTTISCHE - CAPRICE.

JACOB HENRY ELLIS.

Composer of "The Song I Heard one Sunday Morn."
"Under the American Eagle" March.
"PROM Waltzes."
"Hannah's Promenade" etc.

Tempo di Caprice.

PIANO

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a 'PIANO' instruction and a 'Tempo di Caprice' marking. The melody is in the right hand, featuring triplets and a strong dynamic of *f* (forte). The bass line is in the left hand, consisting of chords. The second system continues the melody and bass line. The third system includes a *rit.* (ritardando) marking. The fourth system includes an *a tempo* marking and an *f accel.* (forte, accelerating) marking.





