

New Dances

for

PIANOFORTE.

Aletter, W.,	The Favorite Schottische	40
Aletter, W.,	The Favorite Schottische (Easier)	30
Czibulka, A.,	Fly Menuett	50
Strauß, Johann,	Dream Waltz from Ninetta	60
Strauß, Johann,	New Pizzicato Polka	50
Krimmling, F.,	Happy Hours Gavotte	40
Krimmling, F.,	Opening Of The Ball (Polonaise)	25
Berg, P. van.,	With A Rush Galop	25
Hesse, E.,	A Quiet Moment. Tyrolienne	25
Ivanovici, J.,	Waves Of The Danube Waltz	40
Krimmling, F.,	Live And Love Waltz	25
Krimmling, F.,	Gretchen Polka	25
Madsen, Emil,	Ida Polka	25
Meinhold, M.,	Society. Rheinlander Polka	25
Meinhold, M.,	Aurora. Polka-Mazurka	25
Munkelt, Tr.,	In The Lovely Time Of Roses (Polka)	25
Munkelt, Tr.,	Ever Modern, Polka	25
Polzer, Jul.,	Flight Of Fairies Galop	25
Polzer, Jul.,	Happy Maiden Polka	25

The Favorite.

Schottisch.

W. A. LETTER.

Introduction.
Allegro.

PIANO.

The Introduction is in 2/4 time, marked Allegro. It begins with a piano (p) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord.

Schottisch.

The Schottisch section begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth-note chords, and the left hand provides a simple harmonic accompaniment. The section is marked with a trill (tr) and a fermata (A) over the first measure.

The second system continues the Schottisch melody. It features a trill (tr) and a fermata (A) over the first measure. The piece concludes with a piano (p) dynamic.

The third system continues the Schottisch melody. It features a trill (tr) and a fermata (A) over the first measure. The piece concludes with a piano (p) dynamic.

The fourth system continues the Schottisch melody. It features a trill (tr) and a fermata (A) over the first measure. The piece concludes with a piano (p) dynamic.

The fifth system continues the Schottisch melody. It features a trill (tr) and a fermata (A) over the first measure. The piece concludes with a piano (p) dynamic.

Trio.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *f* *ben marcato* and *p* *scherzando*. The system concludes with a *f* dynamic.

Second system of musical notation. The right hand continues the melodic development with ornaments and fingerings. The left hand maintains the accompaniment. Dynamics include *p* and *f*.

Third system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand provides accompaniment. Dynamics include *mf* and *f*. The system ends with a *Fine.* marking.

Fourth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand provides accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand provides accompaniment. Dynamics include *f*. The system concludes with a first and second ending bracket.

Trio D.C. al Fine
e poi Schottisch D.C. al Coda.

Coda.

Sixth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand provides accompaniment. Dynamics include *ff*. The system concludes with a double bar line.