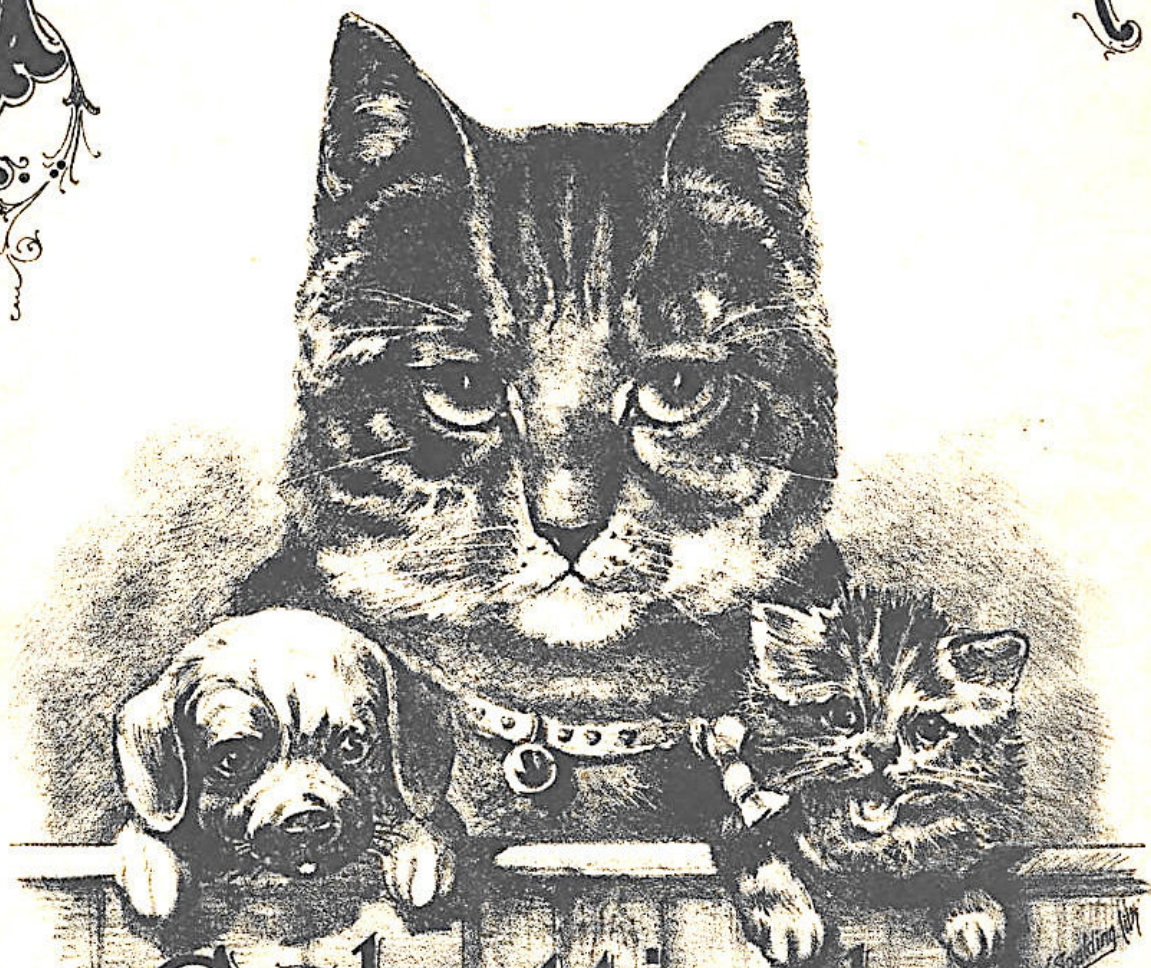


Played by the 2nd Battⁿ. 92nd Gordon Highlanders.
300TH EDITION.

Solo.

Duet.

IMPUDENCE



Schottische.

BY

ALAN MACEY.

London

W. H. BROOME, 15, HOLBORN, E.C.
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ORCHESTRA 1/6
SEPTETT 1/0

"IMPUDENCE."

SCHOTTISCHE.

Composed by ALAN MACEY.

PIANO. SCHOTTISCHE

The first system of the piano score is in 2/4 time, marked 'PIANO.' and 'SCHOTTISCHE'. It begins with a treble clef and a key signature of one flat (B-flat). The right hand features a series of eighth-note triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

The second system continues the musical piece, maintaining the same tempo and key signature. It features more complex rhythmic patterns in the right hand, including sixteenth-note runs and triplets, supported by the left hand's accompaniment.

The third system of the score shows a continuation of the rhythmic motifs. The right hand has several measures with triplets and sixteenth-note figures, while the left hand maintains a consistent eighth-note accompaniment.

The fourth system introduces some harmonic changes in the left hand, with chords that provide a new texture to the accompaniment. The right hand continues with its characteristic eighth-note and triplet patterns.

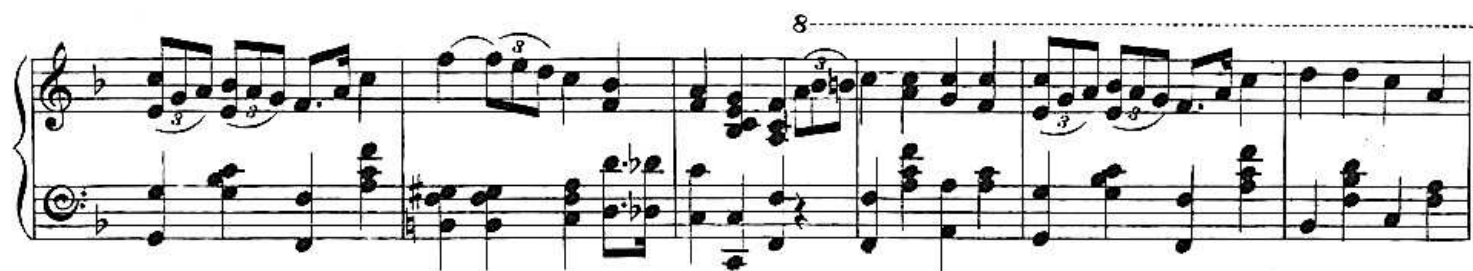
The fifth system features a more active right hand with frequent sixteenth-note runs and triplets. The left hand's accompaniment remains steady, supporting the melodic lines above.

The sixth and final system on this page concludes the piece. It includes a 'loco.' marking in the right hand, indicating a change in articulation or a more rhythmic, 'loco' style of playing. The system ends with a final cadence in the right hand.





CODA.



2nd time gva

