

Select Gems from

"Leroy's"

Latest Success.



MANOLA

Or the

Man and the Girl.

OPERA BOUFFE

In 3 Acts.

Instrumental.

MANOLA MARCH, - - - 30

MANOLA QUADRILLE, - - 40

MANOLA WALTZ, - - - 35

 MANOLA SCHOTTISCHE, - 35

W. A. EVANS & BRO., PUBLISHERS,

New York: 19 Park Place; Philadelphia: 102 South 12th Street; Chicago: 113 Adams; St. Louis, Mo.

Main Office: 50 Bromfield Street, Boston, Mass.

MANOLA SCHOTTISCHE.

From Melodies of Lecocq's Opera, "Manola."

Arranged by A. WOODLAWN.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The second system features first and second endings. The third system starts with a piano (p) dynamic. The fourth system includes a section marked with a 'S' (likely for 'Schottische'). The fifth system also includes a piano (p) dynamic. The sixth system concludes with a 'Fine' marking. The piece is characterized by its Scottish dance style, evident from the title and the rhythmic patterns.

p *leggiero.*

mf

p

mf

mf

f *Da Capo al fine.*