

Edna Longstaff

1904



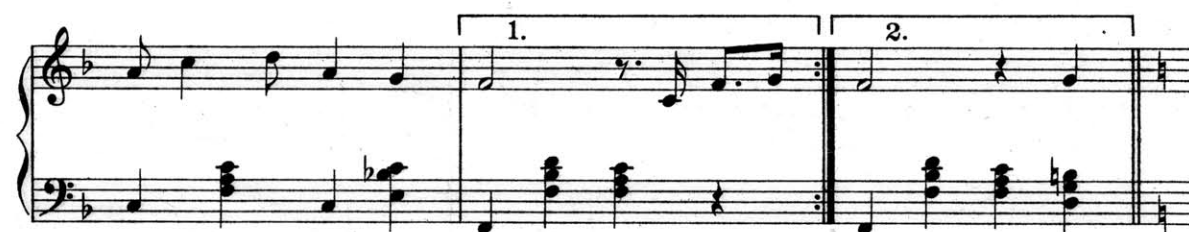
THE AUTO SCHOTTISCHE

Tempo di Schottische.

EVA BARTLETT MACEY.

PIANO

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system is marked *mp* (mezzo-piano). The second system is marked *mf* (mezzo-forte). The third system is marked *p* (piano). The fourth system is marked *p* (piano). The fifth system is marked *p* (piano) and includes a first ending (1.) and a second ending (2.).





Handwritten annotations: $4 \frac{3}{2} 1$ and $4 \frac{3}{2} 1$ above the first two measures. A circled '5' is at the end of the system.

First ending bracket labeled '1.' and second ending bracket labeled '2.'.

Dynamic marking: *mp*.

Dynamic marking: *f*.