



MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance

No. 1

JACOBS' PIANO FOLIO

of
**CHARACTERISTIC and
DESCRIPTIVE PIECES**

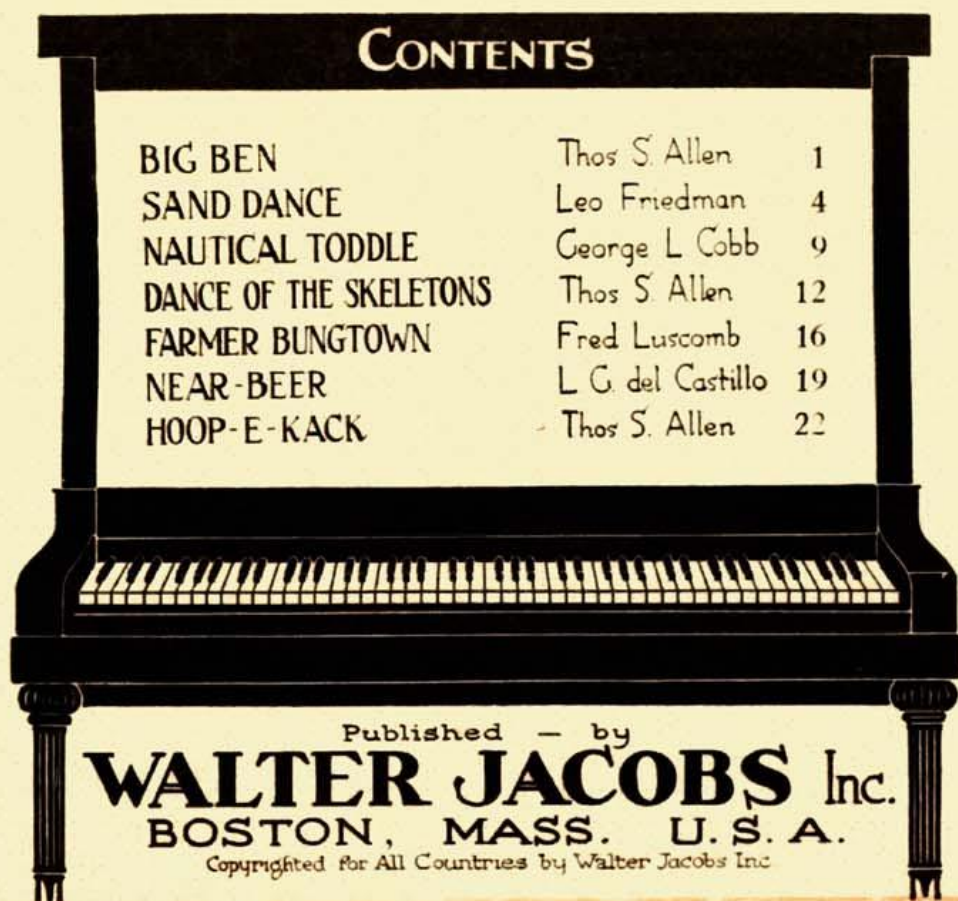
for Rural, Grotesque and Lively Comedy

PRICE 50 CENTS

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The Nautical Toddle

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FOX-TROT

GEORGE L. COBB

PIANO

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and two endings, labeled '1' and '2'. The notation is clear and professional, typical of early 20th-century sheet music.

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This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with chords. A forte (*f*) dynamic is marked at the beginning.
- System 2:** Similar to System 1, with a melodic line in the treble and a bass line with chords.
- System 3:** Treble staff continues the melodic line. Bass staff has a bass line with chords.
- System 4:** Treble staff has a melodic line. Bass staff has a bass line with chords. A first ending bracket (1) and a second ending bracket (2) are present. A mezzo-forte (*mf*) dynamic is marked at the end of the second ending.
- System 5:** Treble staff has a melodic line. Bass staff has a bass line with chords.
- System 6:** Treble staff has a melodic line. Bass staff has a bass line with chords.
- System 7:** Treble staff has a melodic line. Bass staff has a bass line with chords.

