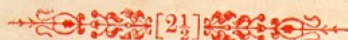


TRICK RIFLES SCHOTTISCH.

Composed by

J. SCHRENK.



NEW ORLEANS:

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Dedicated to ME SANDAK.

TIGER RIFLE'S SCHOTTISCH

J. SCHRENK.

PIANO.

All^o moderato.

8^d ----- loco

f *mf* *f*

mf *f*

8

FINE.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. A *V* (crescendo) marking is present in the right hand. The system concludes with a repeat sign and a key signature change to one flat (B-flat). The tempo instruction *Animato.* is written above the staff.

The third system of musical notation, continuing the Trio section. The right hand has a more active melody with eighth notes, and the left hand maintains a steady accompaniment.

The fourth system of musical notation. It includes a key signature change back to two flats (B-flat and E-flat) and a tempo/dynamics instruction of *leggiere. mf* (light, mezzo-forte).

The fifth and final system of musical notation on this page. It concludes the Trio section with a double bar line and the instruction *D.C.* (Da Capo).