

MERRY AMERICAN MARCH



FROM
"ART
IN
DRESS"

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R. WALLACE DES.

5

BY H. O. WHEELER.

COMPOSER OF

Nordica Schottische, the prettiest schottische written. Shut Your Eyes, a coon lullaby. The Kalsominer's Jubilee March. Bungalow Dance. Military Maiden March.

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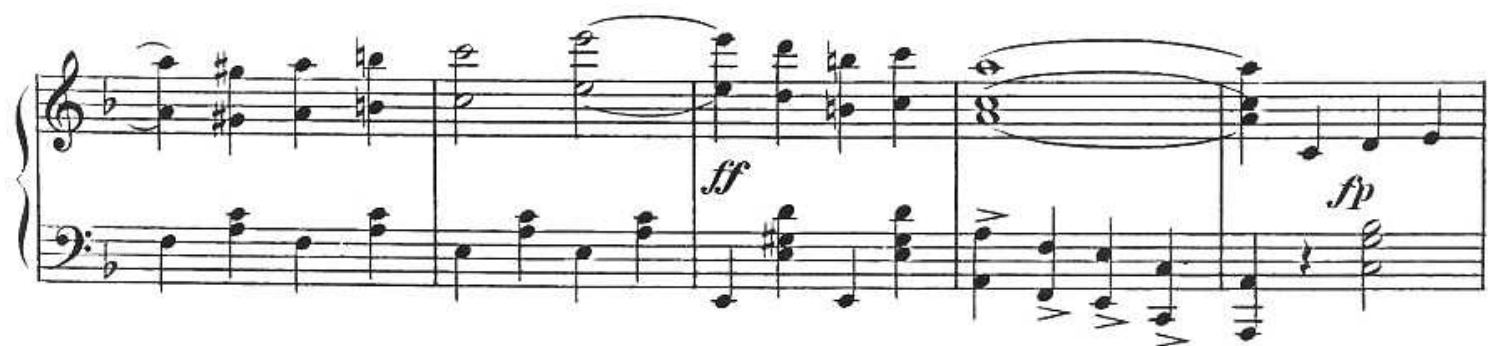
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MERRY AMERICAN MARCH.

Tempo di Marcia.

H. O. Wheeler.
Composer of THE KALSOMINERS JUBILEE.



This musical score is for a piece titled "Merry American March, 4." It is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The first system begins with a *p* marking and a *cresc.* (crescendo) marking. The second system features a *ff* marking. The third system starts with a *ff* marking and ends with a *p* marking. The fourth system begins with a *ff* marking. The fifth system includes a *ff* marking, a *sfz* marking, and a first ending marked with a "1" and a second ending marked with a "2".

p *cresc.*

ff

ff *p*

ff

ff *sfz* 1 2 *sfz*

TRIO.

*CRISO.**p**ff**p**p leggiero.**f**p**p*

First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The first measure features a melody in the treble clef and a bass line in the bass clef. The second measure is marked *sfz* (sforzando) and *ff* (fortissimo). The system concludes with a double bar line.

Second system of musical notation. The key signature remains two flats. The first measure is marked *ff*. The second measure is marked *p* (piano) and *cresc.* (crescendo). The system concludes with a double bar line.

Third system of musical notation. The key signature remains two flats. The first measure is marked *f* (forte). The system concludes with a double bar line.

Fourth system of musical notation. The key signature remains two flats. The system concludes with a double bar line.

Fifth system of musical notation. The key signature remains two flats. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The system concludes with a double bar line.

D. C. al Fine.