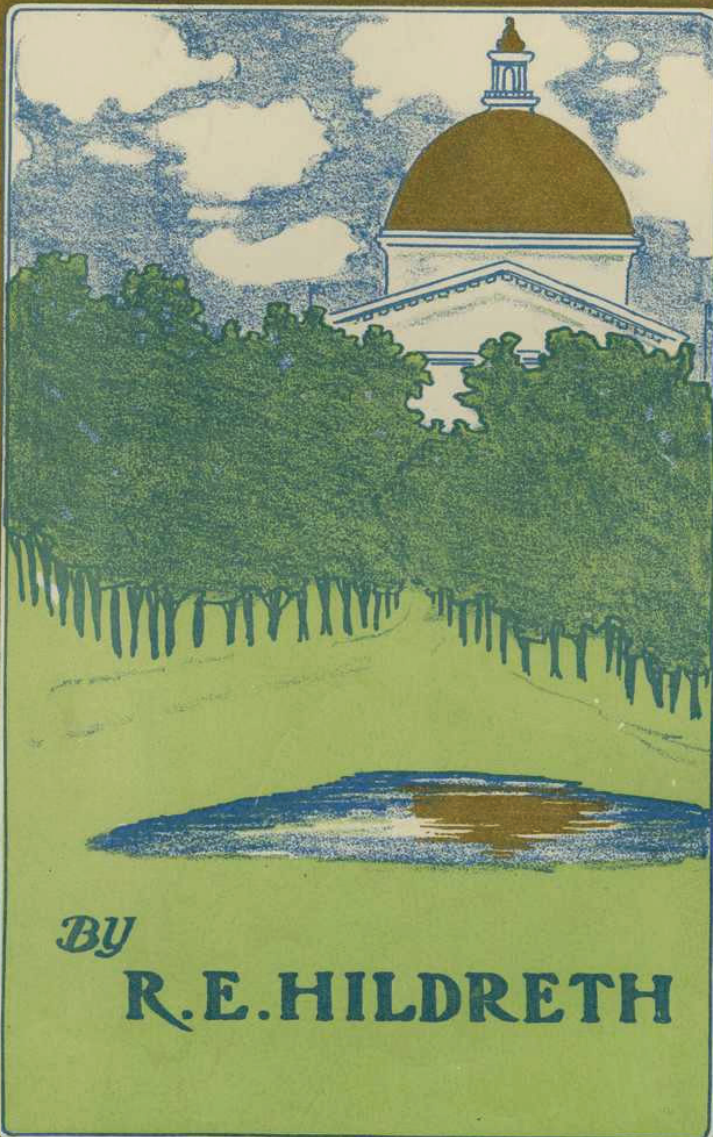


The

BOSTON

*March
and
Two-Step*



By
R.E. HILDRETH

ORCHESTRA 14 PARTS
AND PIANO ---.70¢
10 PARTS & PIANO 50¢
MILITARY BAND 50¢



5

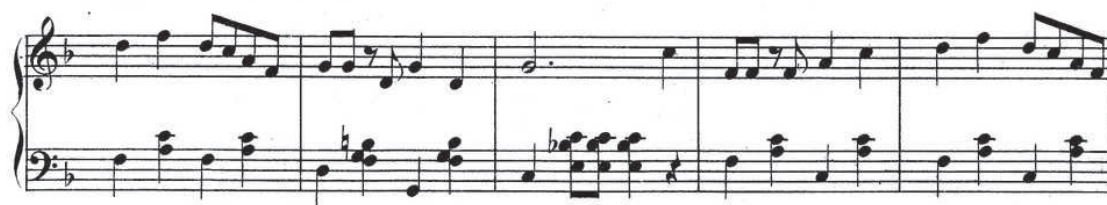
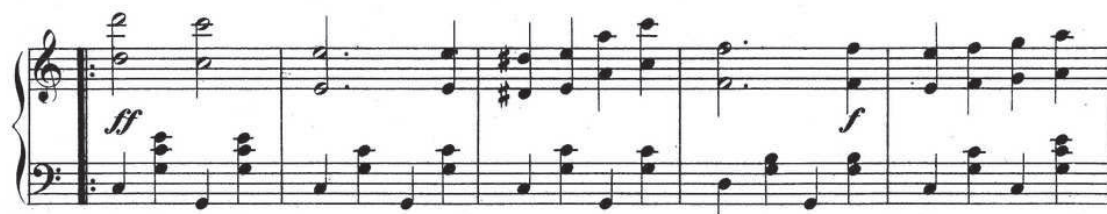
THE BOSTON MARCH.

March Two Step.

R.E. HILDRETH.

The musical score is written for piano accompaniment in 2/4 time. It consists of four systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one sharp (F-sharp) and a common time signature. The first system includes dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The second system continues the accompaniment. The third system includes a *ff* marking. The fourth system includes *f* and *ff* markings and ends with two first and second endings.

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The Boston March.



The Boston March.