

Fred Edmiston

Bye Lo

WORDS & MUSIC
by
Ray Perkins



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BARDELLE

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Bye-Lo

By RAY PERKINS

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a quarter note F3, and continues with a series of eighth and quarter notes. The introduction concludes with a final chord of G3-B3-E4.

Voice

The first vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a quarter note F3, and continues with a series of eighth and quarter notes. The introduction concludes with a final chord of G3-B3-E4.

Lit - tle pick - a - nin - ny, on his mam - my's knee,
Lit - tle pick - a - nin - ny, hears his mam - my sing,

The second vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a quarter note F3, and continues with a series of eighth and quarter notes. The introduction concludes with a final chord of G3-B3-E4.

Twilight shad - ows fall - ing low;
Smil - in' in her arms, he lays;

The third vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The bass line starts with a half note G3, followed by a quarter note F3, and continues with a series of eighth and quarter notes. The introduction concludes with a final chord of G3-B3-E4.

Pap - py tunes the ban - jo, To a min - or key,
Sweet will be the mem - 'ries, Fu - ture years will bring,

While she rocks him to and fro;
Of those hap - py child - hood days;

Dad - dy picks the ban - jo strings;
May - be he'll re - call this tune;

Mam - my soft - ly to him sings:
That his mam - my used to croon:

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon be doz - in', hon; Oh! my

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

lit - tle stick of eb - o - ny, your mam - my's by your

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern, with some chords in the right hand that mirror the vocal line.

side; — Bye - lo, you're tired of play - in', hon;

The third system includes a short rest for the vocal line before the next phrase. The piano accompaniment continues with its characteristic eighth-note pattern.

Bye - lo, your head is sway - in', hon; Time to

The final system on the page concludes the phrase. The piano part ends with a sustained chord in the right hand and a final bass note in the left hand.

take the train to slum - ber - land; The sand - man's com - in',

Your dad - dy's strum - min', Your mam - my's hum - min', Good -

- bye - lo, My ba - by's go - ing to

pp rall.

sleep.

1 2

8va *f*