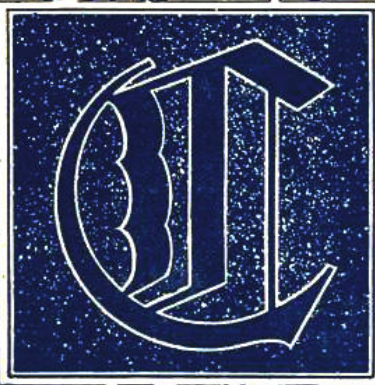


Favorite Compositions



Farewell to the Piano	Beethoven .35
Fur Elise	Beethoven .40
Last Idea of Von Weber, op. 74	Cramer .75
Il Desiderio	Cramer .35
Minuet de Mozart	Schulhoff .40
Impromptu Polka	Schulhoff .60
Mazurka, op. 67—No. 2	Chopin .50
Nocturne Db, op. 24	Dohler .50
Traumerei and Little Romance	Schumann .30
Pilgrim's Chorus (Tannhauser)	Wagner .35
Monastery Bells, op. 54	Wely .40
Little Flower (Une Petite Fleur)	Voss .35
Tremolo (Le)	Rosellen .40
Valse Styrienne, op. 27	Wollenhaupt .50
First Heart Throbs	Eilenberg .50
I Adore Thee	Van Alstyne .50
<i>Mexican Serenade</i>	
Titania Fantasie	Armstrong .40
Battle of Manila	Schleiffarth .50

Descriptive

McKINLEY MUSIC CO.

CHICAGO.

NEW YORK.

I ADORE THEE.

(TE- ADORO.)

INTRODUCTION.

Moderato.

E. Van. ALSTYNE.

First system of the introduction, marked *pp* (pianissimo). The music is in 2/4 time with a key signature of one sharp (F#). The right hand features chords and single notes, while the left hand plays a more active melodic line.

Second system of the introduction. The right hand has a long horizontal line indicating a sustained chord. The left hand continues its melodic pattern. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Allegretto.

With expression.

Third system of the introduction, marked *p* (piano). The tempo is *Allegretto* and the instruction is *With expression*. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment.

Fourth system of the introduction, concluding with a *mf* (mezzo-forte) dynamic. The right hand continues with chords, and the left hand provides a steady accompaniment.



Piu mosso.

Sempre Brillante

rit

a tempo

734. 4-3.

