

COMPOSED EXPRESSLY FOR THE ST. LOUIS POST-DISPATCH.

PRANCING



PICKANINNIES

BY
MAX DREYFUS

COMPOSER OF "A CAROLINA CAKEWALK"

INCIDENTAL
WORDS BY
ANDREW B. STERLING



THE
SUNDAY
POST-DISPATCH'S
ALBUM: Part VI,
OF ORIGINAL
SONGS

A
SUPPLEMENT
TO THE ST.
LOUIS POST-
DISPATCH,
SUNDAY, NOV.
5, 1899

PUBLISHED BY T.B.
HARMES & CO., N. Y.

PRANCING PICKANINNIES.

CAKE WALK.

Incidental Words by Andrew B. Sterling.

By Max Dreyfus.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a single eighth note and a bass staff with a whole note chord. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system continues the eighth-note pattern in both staves. The fourth system includes a first ending bracket and a second ending bracket, both leading to a final cadence. The score is marked with various dynamics and articulations, including accents and slurs.

mf *f* *mf*

1. 2.

f

Keep your

TRIO.

eye on the prancing pick-a-nin-nies, And just gaze at the style of Jas-per

Green, (Keep a-mov-ing Jas-per,) Don't say a word a-bout cake walk-ing. There's the

hot-test you've ev-er seen.