

❖❖ THE TANGLEFOOT ❖❖

William Moore Patch INC.
Presents A New Musical Play

Take It From Me



BOOK AND LYRICS
BY
WILL B. JOHNSTONE
MUSIC BY
WILL R. ANDERSON

CALL OF THE COSEY LITTLE HOME, THE	60	TO HAVE AND TO HOLD	60
CAMOUFLAGE	60	TAKE IT FROM ME	60
EXPLANATIONS	60	TANGLEFOOT, THE	60
GOOD, BAD, BEAUTIFUL BROADWAY	60	TO-MORROW	60
I LIKE TO LINGER IN THE LINGERIE	60	WHAT MAKES THE TIRED	
KISS, THE	60	BUSINESS MAN SO TIRED	60
PENNY FOR YOUR THOUGHTS, A	60		

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The Tanglefoot

Lyric by
WILL B. JOHNSTONE

Music by
WILL R. ANDERSON

Brightly



Boys and girls who tang-le-foot a-round, Will make lov-ing eyes, They'll
Should your sweet-heart turn a-way from you, She will nev-er jilt, If

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature and time signature are consistent with the rest of the piece.

stick a-round the tang-le-foot, Just like a swarm of flies, And
you will tang-le-foot with her, And wrang-le to its lilt; —

The second vocal line is written on a single staff. It continues the melody from the first line, with lyrics written below. The key signature and time signature remain the same.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature and time signature are consistent with the rest of the piece.

nev - er say good - byes. So that is why I'm sing-ing:-
 She will quick - ly wilt In - to your arms while sing-ing:-

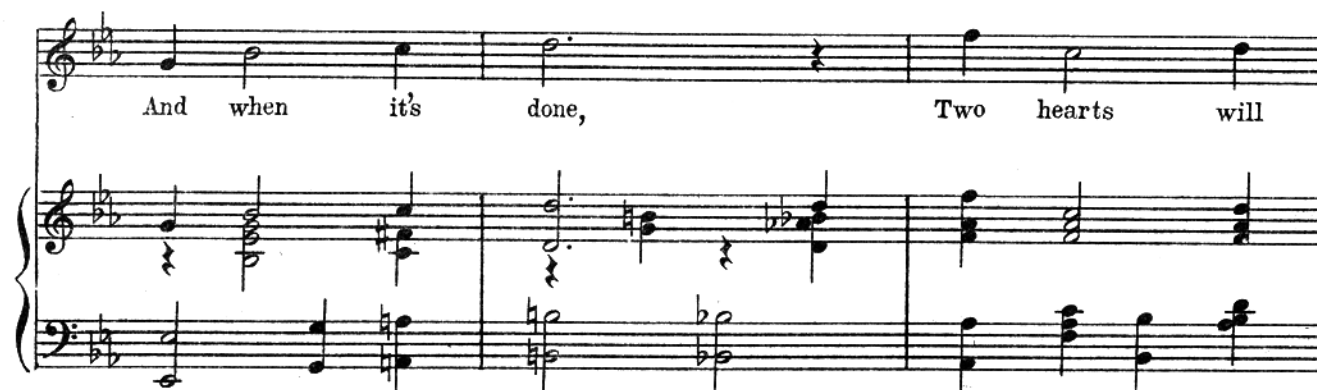
REFRAIN

The Tang-le - foot will start you swing - ing, The tang - le -

foot will keep you cling - ing. It makes you want to, want to

get in - to the no - tion, Like that mo - tion up - on the o - cean.

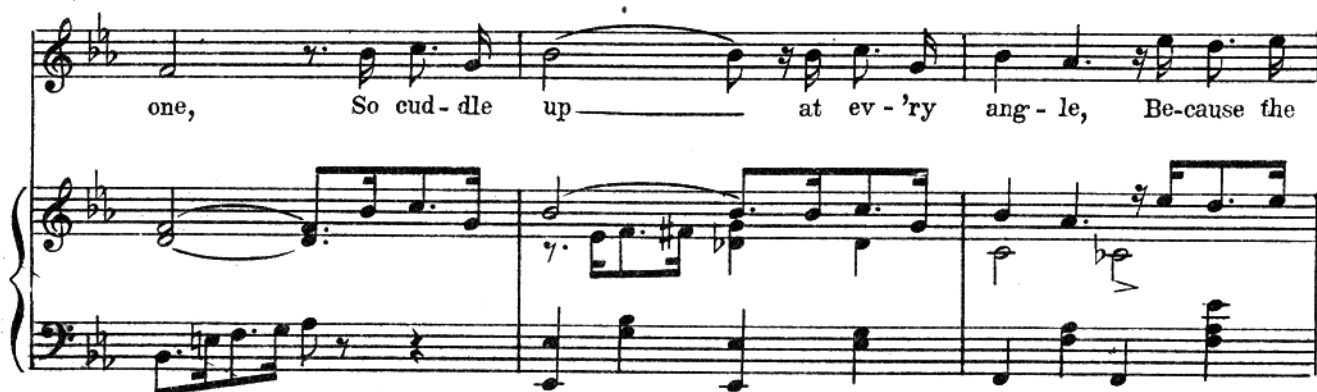
And when it's done, Two hearts will



beat in syn - co - pa - tion To the tune of on - ly



one, So cud - dle up at ev - 'ry ang - le, Be-cause the



tang - le - foot's a tang - le full of fun. The tang - le fun.

1. 2.

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