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ARKIE'S

MASQUERADE

Characteristic
CAKE WALK
MARCH AND TWO-STEP.

50¢

BY
MAURICE KIRWIN.

Chas. Sheard & Co.
LONDON ENG.

DRUMHELLER MUSIC CO.
ST. LOUIS MO.

Waley, Royce & Co.
Toronto-Canada.

DARKIES' MASQUERADE

CHARACTERISTIC CAKE WALK

March and Two-Step.

BY MAURICE KIRWIN.

Moderato.

Introd-
uction.

The introduction is in 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The melody in the right hand starts with an eighth rest followed by eighth notes. The bass line in the left hand consists of chords. The piece concludes with a forte (f) dynamic, a half note rest, and a final chord.

The first system continues the piece with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

The second system continues the piece. The right hand has a melody with some triplets and rests, and the left hand continues with a consistent eighth-note bass line.

The third system continues the piece. It includes a repeat sign in the right hand, indicating a return to a previous musical phrase. The left hand maintains the eighth-note bass line.

The fourth system concludes the piece. The right hand features a melody with eighth and sixteenth notes, and the left hand continues with the eighth-note bass line, ending with a final chord.



