

OUTSIDE OF THAT

(HE'S ALRIGHT WITH ME)

By J. H. TRENT and
CLARENCE WILLIAMS



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Tempo di Blues

Piano

The piano introduction is written in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The melody is characterized by a bluesy feel with various ornaments and bends.

VOICE

I've got the meanest man in the land

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, supporting the vocal melody.

But his love is that stick-in' brand _____ His kiss just ling-ers on my lips

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line. The melody in the right hand includes some chromatic movement.

_____ And tin-gles to my fin-ger tips. _____

The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The overall texture is typical of early 20th-century blues piano accompaniment.

Peo-ple say I'm a fool 'Cause he's heart-less and so cruel

CHORUS

Out-side of that he's al-right with me,

Out-side of that he's just as sweet as can

be. I love him as true as the

stars a - bove, — He beats me up, — but how he can love. —

I nev - er loved like that since the day I was born. —

I said for fun — "I don't want you no

more," — When I said that

— I made sweet pa - pa sore;

He blacked my eyes, So I could not see — Then he pawned the things that he

gave to me. But out-side of that, ————— he's al - right with

me. —————