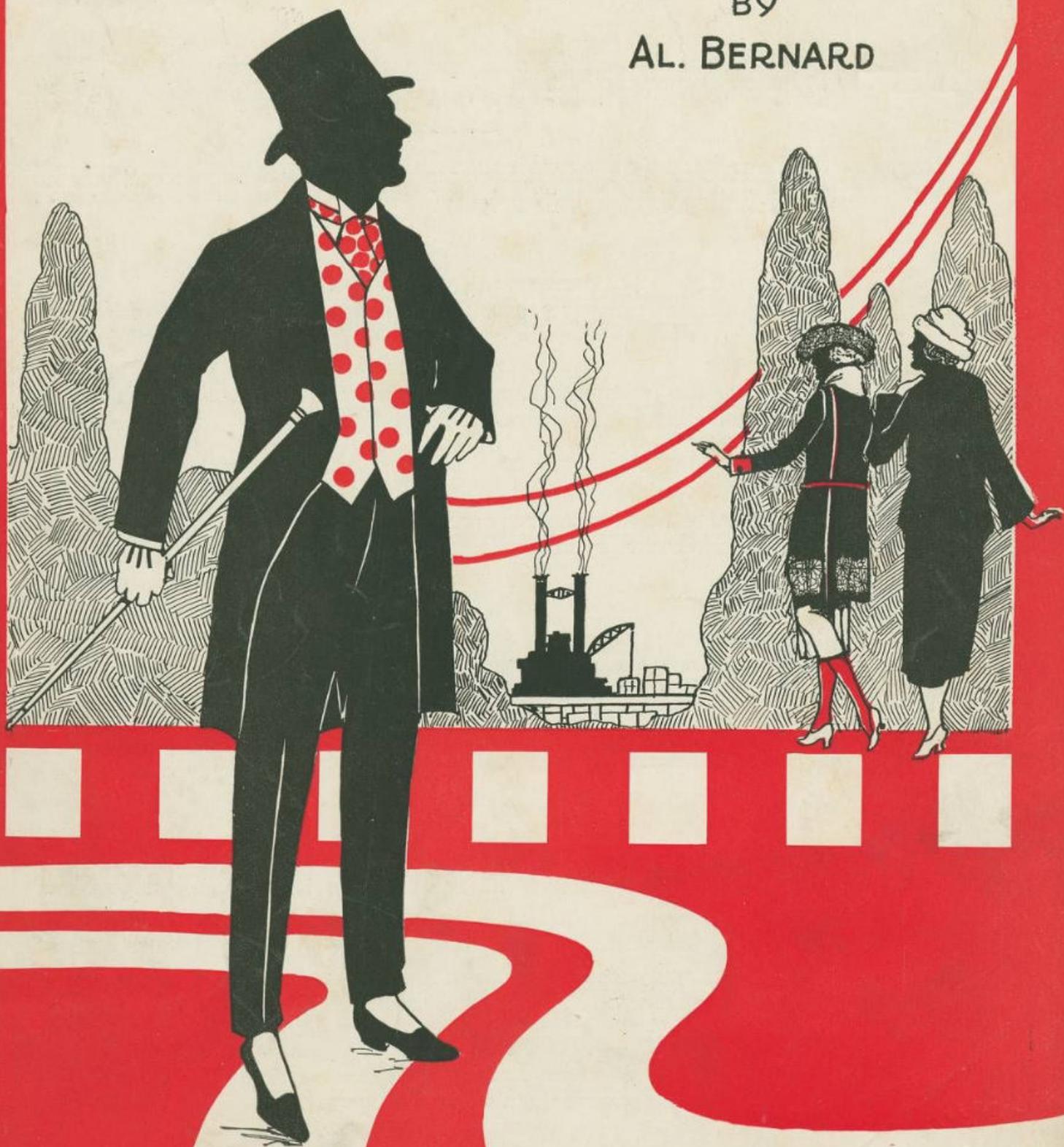


# STAVIN' CHANGE

(THE MEANEST MAN IN NEW ORLEANS)

BY

AL. BERNARD



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# Stavin' Change

(THE MEANEST MAN IN NEW ORLEANS)

(SONG)

By AL. BERNARD

Moderato

Piano

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment from the first system.

VOICE

First system of the vocal and piano accompaniment. The voice part begins with the lyrics "I'm gon-na tell you 'bout a bad man, I'm gon-na tell you now how Stave loved,". The piano accompaniment includes a section marked *VAMP* with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section.

Second system of the vocal and piano accompaniment. The voice part continues with the lyrics "Down in New Or - leans, Gal named Lin - dy Lee, Now you can rave a-bout your He al-ways told the men a -". The piano accompaniment continues with chords and a bass line.

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Jes - sie James, But this man sure was mean, He sure was rough, he used to  
round the town, That gal be-longs to me, — She sure was bold, just like the

strut his stuff, Up and down the Av - e - nues, He was a  
sto - ry old, Trif-led on him one sad day, He shot poor

long, tall dressed up Brown, From his hat down to his shoes. —  
Lin - dy through the heart, That's why folks down there all say. —

## CHORUS

Stav-in' Change, The good Lord knows he was bad, —

*p-f*

Stav-in' Change, He made the sweet mammas glad — and sad

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "Stav-in' Change, He made the sweet mammas glad — and sad". The piano accompaniment consists of a rhythmic bass line in the left hand and a more melodic line in the right hand.

He had a knife long e - nough to row a boat, A big for - ty four, un - der -

The second system continues the song with the lyrics: "He had a knife long e - nough to row a boat, A big for - ty four, un - der -". The musical notation follows the same format as the first system.

neath his coat, Look - ing for a tus - sle, at a fish fry ev'ry night, —

The third system contains the lyrics: "neath his coat, Look - ing for a tus - sle, at a fish fry ev'ry night, —". The piano accompaniment includes some dynamic markings such as *mf* and *f*.

Mus - tard Browns They loved the ti - ger in his eye —

The fourth and final system on this page has the lyrics: "Mus - tard Browns They loved the ti - ger in his eye —". The piano accompaniment continues with a consistent rhythmic pattern.

Sat-in Blacks, They used to feed him Rock and Rye,

He said there's changes in the O-cean, changes in the Sea, Nev-er gon-na be an-y

change in me, 'Cause I'm Stav-in' Change, The mean-est man in New Or -

- leans. - leans.