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² I Aint' Never Had Nobody Crazy Over Me



By JIMMY DURANTE
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and JACK ROTH

Molto moderato

Piano

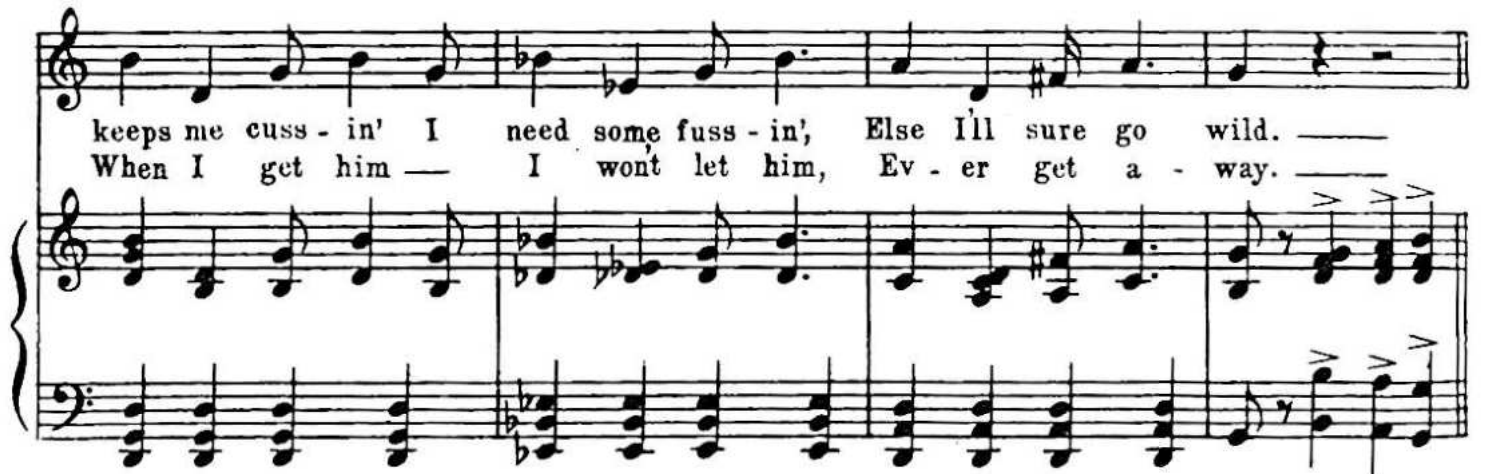
Voice

I nev-er roam, — I stay at home, — I nev-er had a pal, —
The scripture speaks, — Of one who seeks, — That he will sure-ly find, —

Nights are wear-y, days are all blue, — Can't find noth-in', worth while to do. —
I've been look-ing, I'm al-most blind, — But no lov-ing Sheik could I find. —

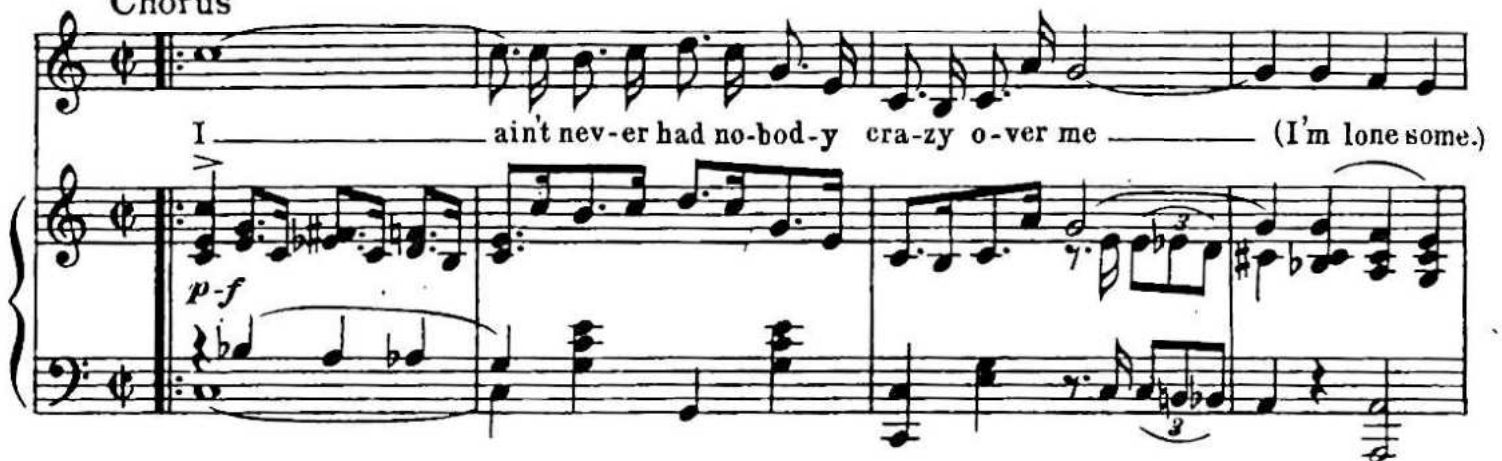


Read mag-a-zines, — cat jel - ly beans, — I'm sure a love sick child, — It sure
 Therell come a day, — Some sun - ny day, — Some-one will come a - long, —



keeps me cuss - in' I need some fuss - in', Else I'll sure go wild. —
 When I get him — I wont let him, Ev - er get a - way. —

Chorus



I — aint nev - er had no - bod - y cra - zy o - ver me — (I'm lone some.)

p-f



I want some lov - in', some tur - tle dov - in', Hear me sigh — I wish that

I could die. — I — am get-ting tir-ed keep-ing my-self com-pa-ny —

This system contains the first two staves of music. The vocal line (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a quarter rest, and continues with a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands, with some triplets and dynamic markings like accents and slurs.

— Be-lieve me good op-por-tun-i - ty — Has nev-er court-ed

This system contains the next two staves. The vocal line continues with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment maintains the rhythmic pattern with various chordal textures and melodic lines in both hands.

me. If I had a beau, — I would love him so, — I would

This system contains the third and fourth staves. The vocal line features several triplet markings over eighth notes. The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a corresponding rhythmic pattern in the left hand.

roll my eyes, — hyp-no-tize, — a-ny thing. — I'd take a-ny man, — Ev-en

This system contains the fifth and sixth staves. The vocal line continues with triplet markings and eighth notes. The piano accompaniment features a consistent eighth-note rhythm in both hands, with some triplet markings in the right hand.

se-cond hand ——— Treat him Oh! so grand, — un-der-stand, — If he'll bring ——— A lit-tle

The first system of the musical score features a vocal melody with triplet markings over the words 'se-cond hand', 'Treat him Oh! so grand', 'un-der-stand', and 'If he'll bring'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand, also featuring triplets.

love, ——— A lit-tle kiss, some-times a lit-tle sym-pa-thy ———

The second system continues the vocal melody with the words 'love', 'A lit-tle kiss, some-times a', and 'lit-tle sym-pa-thy'. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring some triplet figures.

— But hon-est, ——— I ain't nev-er had no-bod-y cra-zy o-ver

The third system contains the words 'But hon-est', 'I ain't nev-er', 'had no-bod-y', and 'cra-zy o-ver'. The piano accompaniment continues with its characteristic eighth-note bass line and active right-hand melody.

me. ——— me. ———

The fourth system shows the vocal melody with the words 'me.' and 'me.' followed by a double bar line and a second ending. The piano accompaniment includes first and second endings, with the second ending marked with a forte (*sfz*) dynamic.