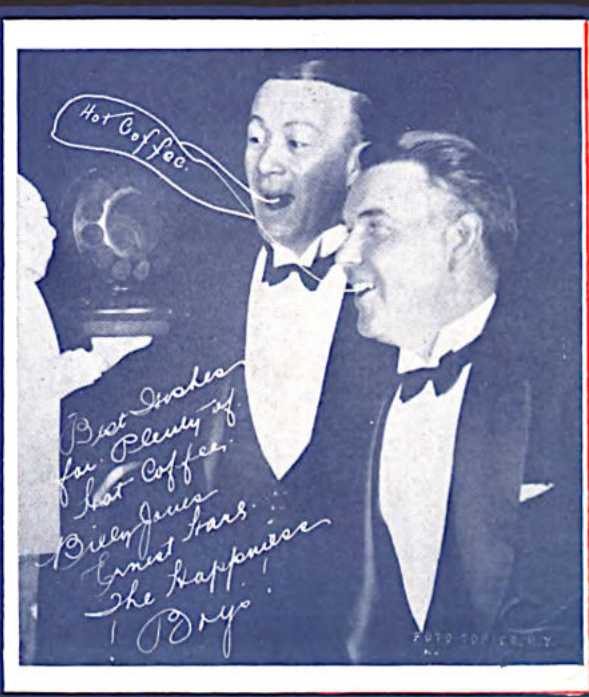


# HOT COFFEE

(SONG)



WORDS BY  
**BARTLEY COSTELLO**  
MUSIC BY  
**BENNIE KRUEGER**



*Poltzer*



MADE IN U.S.A.

# HOT COFFEE

## NOVELTY FOX-TROT SONG

Words by  
BARTLEY COSTELLO

Music by  
BENNIE KRUEGER  
*Arranged by Merle T. Kendrick*

**Piano**

*Moderato*

*f*

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Vamp*

*mf*

The vamp section is marked 'Vamp' and 'mf'. It features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

**Voice**

Hung-ry as sin,— walked right in,— Asked for a bill of fare;—  
Hung-ry for love,— burn-in' love,— That's what my sys-tem craves,—

*p*

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The dynamic is 'p'.

Open-ed my eyes with sur-prise,— At some-one wait-in' there;—  
Soon as I get one real pet,— My ap-pe-tite be-haves;—

The vocal melody continues on a single staff, with piano accompaniment on two staves. The dynamic is 'p'.

Said dear, look here, Oh babe I just want you near;  
Hold tight, good night, You sure do your stuff al-right;

Cud-dle your charms,— in my arms,— Give me kiss-es, there's where bliss is;  
Do it some more,— then some more,— You're the hon-ey for my mon-ey;

## Chorus

HOT COF-FEE, you talk of tur-tle dov-in', HOT COF-FEE, I

nev-er knew such lov-in', HOT COF-FEE, there nev-er was an ov-en,

that could ev - er be, one half so hot;— HOT COF-FEE, all

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "that could ev - er be, one half so hot;— HOT COF-FEE, all".

sug - ared up and creamy; HOT COF-FEE ain't noth - in' else but steam-y, I've had

The second system continues the melody and accompaniment. The lyrics are: "sug - ared up and creamy; HOT COF-FEE ain't noth - in' else but steam-y, I've had".

pet - tin' quite a lot, But no - bod - y's got,— Pet - tin' like sweet-ie's

The third system continues the melody and accompaniment. The lyrics are: "pet - tin' quite a lot, But no - bod - y's got,— Pet - tin' like sweet-ie's".

got, Lead me to it, Oh it's HOT COF-FEE, hot. hot.

The fourth system concludes the piece with a double bar line. It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The lyrics are: "got, Lead me to it, Oh it's HOT COF-FEE, hot. hot.".