

FEATURED AND RECORDED BY THE MEMPHIS FIVE

THROW-DOWN BLUES



Words and Music by
B. Lou Jackson
Phil Napoleon
and
Frank Signorelli

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Throw Down Blues

Arranged by
Louis Katzman

By B. LOU JACKSON,
PHIL. NAPOLEON
and FRANK SIGNORELLI

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time. The piano part features a steady bass line and a more active treble line with chords and single notes. The vocal line enters in the second system with the lyrics: "Thought she'd crave me but she gave me heart aches by the score". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The tempo/style is indicated as "Lazily Vamp". The lyrics continue: "I did mis-treat her al-most beat her but she'd nev-er cry_". The third system of the score contains the lyrics: "Sweet-ies we_ used to be_ not an-y more" and "I was rough ve-ry tough cave man was I_". The piano accompaniment continues with a consistent harmonic support for the vocal melody.

Thought she'd crave me but she gave me heart aches by the score
I did mis-treat her al-most beat her but she'd nev-er cry_

Lazily Vamp

Sweet-ies we_ used to be_ not an-y more
I was rough ve-ry tough cave man was I_

She just com - pletc-ly — neat-ly — Threw me down
But some one bet-ter — set her — wan - de - rin' —

Now I'm the sad-est — mad-est — man in town (Please tell me)
Now I'm a cave man — who's just — cav-in' in — (Oh tell me)

CHORUS

How can I lose those low down, throw down blues

I was so — con-ceit-ed Now my swee-ie's beat it With the love I need-ed So

help me out, hear me shout Where did she go? —

Solo

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a 'Solo' section in the right hand, marked with a 'Solo' label and a fermata.

Gone is the day and her sweet lov - ing way

This system contains the third and fourth staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part features a 'Solo' section in the right hand, marked with a 'Solo' label and a fermata.

Now I do_ re-gret that there's no one to pet, I've got those low down throw down

This system contains the fifth and sixth staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part features a 'Solo' section in the right hand, marked with a 'Solo' label and a fermata.

1 blues. 2 blues.

This system contains the seventh and eighth staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part features a 'Solo' section in the right hand, marked with a 'Solo' label and a fermata.