

PIGEON WALK

SONG



WORDS BY
SAM. M. LEWIS
MUSIC BY
JAS. V. MONACO

PRICE 60¢

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VOICE

The vil-lage or-ches-tra was Ru-ben Lee,
Old Ru-ben on - ly knew one mel-o - dy,

The piano accompaniment for the first system of the voice entry. It features a melody in the right hand and a supporting bass line in the left hand, marked with a piano (p) dynamic.

Com-pos-er of the Rub-en Rhap-so - dy, And all the rubes and boobs for
He on - ly knew it in the key of E, One day he broke his E string

The piano accompaniment for the second system of the voice entry, continuing the melody and bass line from the previous system.

miles a - round Danced and clowned, to his rag - gy drag - gy mus - ic,
right in two Rub - en knew that the band was out of bus - ness,

The piano accompaniment for the third system of the voice entry, concluding the vocal phrase with a final chord in the right hand.

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He'd call each fig - ure out — Sa - shay and
He oom - pah - pahed so well — No - bod - y

turn a - bout — And with his fid - dle and bow, — He ran a
there could tell — That all the mus - ic was gone, — And in the

won - der - ful show — And ev - 'ry now and then he'd shout.
bright earl - y morn — Why you could still hear Rub - en yell.

CHORUS

Come on and step that Pige-on Walk — It's full of pep that Pige-on Walk —

p — *f*

— You'd bet - ter wrap your wings a - round your love _

Just like a dove, come on and coo like pige-ons do _ Just cling to

me, I'll cling to you _ And while I coo to you in

pige-on talk _ We'll do the Pige-on Walk. Come on and Walk. _