

588

CRY BABY

Rufus Le Maire
& George Jesse
Present



A NEW MUSICAL COMEDY

HELEN of TROY NEW YORK

HELEN OF TROY, NEW YORK

I LIKE A BIG TOWN, I LIKE A SMALL
TOWN

LOOK FOR THE HAPPY ENDING

WHAT THE GIRLS WILL WEAR

WHAT MAKES A BUSINESS MAN TIRED

NIJIGO NOVGO
(Russian Number)

IT WAS MEANT TO BE

CRY BABY

BOOK BY
**GEORGE S. KAUFMAN
& MARC CONNELLY**

LYRICS AND MUSIC BY
**BERT KALMAR
& HARRY RUBY**

STAGED BY
**BERTRAM HARRISON
AND
BERT FRENCH**

Barbelle



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
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NEW YORK

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CRY BABY

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(Helen and Maribel)

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

(HELEN)

Don't you ev - er feel 'st'rough you'd like to have some - one to
How'd you like to have some - one call - ing you darl - ing and

The vocal line for Helen is written on a single staff. The piano accompaniment continues with chords and a bass line. The dynamics are marked 'p' (piano).

(MARIBEL)

cheer you, _____ Gee! it must be great to have
sweet - one? _____ Don't know how it feels but I'll

The vocal line for Maribel is written on a single staff. The piano accompaniment continues with chords and a bass line.

(HELEN)

some - bod - y cud - di - ing near you. _____ It must be won - der - ful to
tell you as soon as I meet one. _____ If I shouldev - er have a

The vocal line for Helen continues on a single staff. The piano accompaniment continues with chords and a bass line.

(MARIBEL)

have some-one to drive your tears a - way; Some-one to
fel - low who was blue I'd make him gay; What would you

(HELEN)

sym - pa - thize, Look in your eyes and say: _____
do to him, I'd soo to him this way: _____

Chorus
(HELEN) (MARIBEL)

"You're just a lit - tle cry ba - by, You weep but don't know

p-f

(HELEN)

why, ba - by; Why don't you dry your eye, ba - by?

(MARIBEL)

Bid sor-row a - dieu. I hate to see you

This system contains the first line of music. It features a vocal line for Maribel and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a half note 'a', a quarter note 'dieu', and a half note 'I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

(HELEN)

sigh, ba - by, If you were on - ly my ba - by,

This system contains the second line of music. It features a vocal line for Helen and a piano accompaniment. The key signature remains three flats. The vocal line starts with a quarter note 'sigh', a quarter note 'ba', a quarter note 'by', a quarter rest, a quarter note 'If', a quarter note 'you', a quarter note 'were', a quarter note 'on', a quarter note 'ly', a quarter note 'my', a quarter note 'ba', a quarter note 'by', and a quarter rest. The piano accompaniment continues with chords and a bass line.

(BOTH)

You know I'd glad-ly die, ba - by, for a cry - ba - by like

This system contains the third line of music. It features a vocal line for both characters and a piano accompaniment. The key signature remains three flats. The vocal line starts with a quarter rest, followed by a quarter note 'You', a quarter note 'know', a quarter note 'I'd', a quarter note 'glad-ly', a quarter note 'die', a quarter note 'ba', a quarter note 'by', a quarter note 'for', a quarter note 'a', a quarter note 'cry', a quarter note 'ba', a quarter note 'by', a quarter note 'like', and a quarter rest. The piano accompaniment continues with chords and a bass line.

(HELEN)

you?" (Boo - hoo) "You're just a lit-tle you?"

This system contains the fourth line of music, including a first ending and a second ending. It features a vocal line for Helen and a piano accompaniment. The key signature remains three flats. The vocal line starts with a quarter note 'you?', followed by a quarter rest, a quarter note 'Boo', a quarter note 'hoo', a quarter rest, a quarter note 'You're', a quarter note 'just', a quarter note 'a', a quarter note 'lit-tle', a quarter note 'you?', and a quarter rest. The piano accompaniment includes a first ending and a second ending. The first ending is marked with a '1' and the second ending with a '2'. The piano accompaniment includes dynamics like *fz* and *mf*.