

WAY BACK

THE FAMOUS OSHKOSH SONG

INTRODUCED

IN BURNSIDE & COMSTOCK'S PRODUCTION OF

"FASCINATING FLORA"

WORDS BY

JOHN KEMBLE

MUSIC BY

LESTER KEITH



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Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from *f* (forte) to *marcato*. The vocal melody enters in the second system, with lyrics: 'Ev - 'ry - where I go, Cit - y sights are grand,'. The piano accompaniment continues with chords and moving lines, including a section marked *fz* (forzando) and *mf* (mezzo-forte). The third system contains the main vocal melody with lyrics: 'peo - ple seem to know, I'm a Reu - ben, I'm a Reu - ben, gals to beat the band, I'm a Reu - ben, I'm a Reu - ben,'. The piano accompaniment continues with chords and moving lines, including a section marked *f* (forte). The score concludes with a final piano chord.

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Don't it beat the band just how they un-der-stand And shout my name the mo-ment
Ev-ry-thing's immense but I'd give thir-ty cents, To sit once more up-on the

that I land Oh E - li - za Ann, won't you tell your man What
barn-yard fence Farm-ing life for me, that's the place to be I

ev - er made me leave you for the cit-y, For the farm, by gosh, was
would-n't swap an a - cre for the cit-y, Tell the wall street flock the

best for Un - cle Josh, I'd ought - er stayed way back in old Os - kosh.
farm-er hates to knock, But he can beat them all a wat-'ring stock.

CHORUS.

Back, back, I'm go-ing way back, Back to the farm by gosh —

p - f

This town may be a won-der but it can't beat old Os - kosh, by thun-der,

Good - bye, I'm glad I seen you I've got my bag to pack — Then

by gee whiz let the blame train siz, I'm go-ing back, way back. back... back...

D.S.

Way back. 3.