

THE PIRATES OF PENZANCE



LANDERS,

Author of the
Landers

BY
CHARLES D'ALBERT.

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PR SOLO 4/
DUET 4/
ORCHESTRA 2/
SEPTETT 1

WILLIAM DENS
MUSIC SELLER
240 HIGH ST
KING'S CROSS

PIRATES OF PENZANCE

LANCERS.

On Arthur Sullivan's Opera.

CHARLES D'ALBERT.

FREDERIC.

No. 1.

ff

Fine. *ff*

mp

D.C.

No. 2.

ff

Fine. *p*

f

D.C.

THE PIRATE KING.

No. 3.

ff

Fine.

mf

a tempo.

ral - len - tan - do.

D.C.

8.

No. 4.

ff 8.

Fine. p

ff 8.

f 8.

8. D.C.

No. 5.

This musical score is for a piece titled 'The Sergeant', No. 5. It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of seven systems of two staves each. The first system begins with a forte (*ff*) dynamic and a tempo marking of *mp* (moderato piano). A first ending bracket labeled '8.' spans the first two measures of the first system. The second system features a forte (*ff*) dynamic. The third system concludes with a 'Fine.' marking and a piano (*p*) dynamic. The fourth system is marked *dolce.* (dolce). The fifth system features a forte (*ff*) dynamic. The sixth system includes a key signature change to two flats (Bb) and a piano (*p*) dynamic. The seventh system concludes with a forte (*ff*) dynamic. The score is characterized by intricate piano textures, including many triplets and sixteenth-note patterns.

mp

ff

ff

ff

ff

ff

D.C.