

SOFTLY, AS IN A MORNING SUNRISE

WORDS BY OSCAR HAMMERSTEIN IIND

A.S.C.A.P.

MUSIC BY SIGMUND ROMBERG

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AN
ARTIE SHAW
FAVORITE

HARMS
INC.
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Softly, As In A Morning Sunrise

(Phillipe)

Words by
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SIGMUND ROMBERG

Tango tempo

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a *dim.* (diminuendo) marking over a sustained chord.

PHILIPPE

mp

Love came to me, gay and ten-der, Love came to me, sweet sur-ren-der;

The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment is in 2/4 time with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

Love came to me ——— In bright ro-man-tic splen-dor.

The vocal line continues with a long note on 'me' followed by 'In bright ro-man-tic splen-dor.' The piano accompaniment continues with the same rhythmic pattern as in the first line.



Fick - le was she, Faith - ful nev - er; Fick - le was she and clev - er,

poco accel. So will it be for - ev - er, for - ev - er, — *rall.*

Refrain *p-f a tempo.* Soft - ly, as in a morn - ing sun - rise, *a tempo.*

The light of love comes steal - ing In - to a new born

day, oh! Flam - ing with all the glow of

sun - rise, A burn - ing kiss is seal - ing

The vow that all be - tray. For the pas - sions that

poco animato
thrill love And lift you high to heav - en,
poco animato

Are the pas - sions that kill love And let you fall to

hell! So ends each sto - ry. Soft - ly, as in an eve - ning

rall. *f-ff* *appassionato* *p-f a tempo.*

sun - set, The light that gave you glo - ry Will take it all a -

poco rit.

way! way!

1 a tempo. *2 a tempo.*

a tempo. *fz*