

Don't Blame It All On Me

The Ballad Fox-Trot Hit

Words by
**DOROTHY TERRISS
& LEO WOOD**
Music by
TED MORSE



"You can't go wrong
with any FEIST song!"

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "You say you're through — and you think you mean it too, Well, what am / Years may bring tears — when your new dream dis - ap - pears, And friends all". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking is 'p'.

The second system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "I to say? _____ Af - ter I go _____ you will / pass you by. _____ O - ver a - gain _____ you'll re -". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

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London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited 193 Yonge Street

want me back I know, You'll re-gret sure as fate just too late. _____
 view the past and then, For my love you will cry and that's why. _____

CHORUS (*With expression*)

When you see a new sweet-ie hang-in' a-round, —

Don't blame it all on me. _____ When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. _____ You had your chance and you threw it a-way,—

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'me.' followed by the lyrics 'You had your chance and you threw it a-way,—'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various chordal textures.

Some - day I'm sure you'll be sor - ry When

The second system continues the vocal line with the lyrics 'Some - day I'm sure you'll be sor - ry When'. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

I make your heart break like you're break-ing mine,— Why, don't blame it

The third system features the vocal line with lyrics 'I make your heart break like you're break-ing mine,— Why, don't blame it'. The piano accompaniment includes some longer note values and dynamic markings like 'V' (forte).

all on me. When me. _____

The fourth system concludes the vocal line with 'all on me. When me. _____'. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a repeat sign and concludes with a final chord.